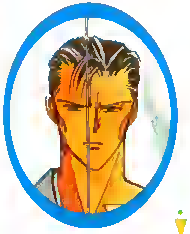
MARGARET COMICS
BRONZE
ZETSUAI
since
1989
10
尾崎南



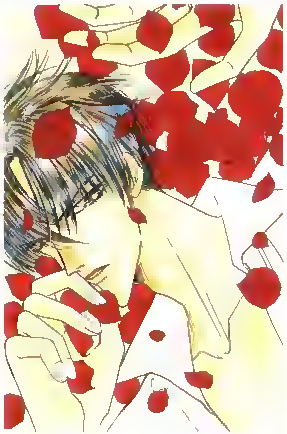
作者コメント

♡「一年半ぶりのコミックスです。いいかげんにしろってカンジ？　くすっ。今回巻末に華冤断章の後編を描きおろしました。むりやり入れたおかげで、BRONZE中最大のページ数です。華冤については、集英社から小説版華冤断章シリーズが3冊出てますので、そちらをお読み下さい。でないとマンガの内容が把握できません。書店にない場合は、注文するように!!（強制）ヨロシク!!」（尾崎　南）

LOVE
MC
5811

尾崎　南の傑作コミックス

絶　愛―1989― ①～⑤
BAD BLOOD
BRONZE―ブロンズ― ①～⑩
ZETSUAI since 1989



BRONZE ⑩ ♣もくじ♣

♡VOLUME 39……(3)
♡最終章VOL.1……(37)
♡スペシャル番外編〈SCENE 1〉……(69)
♡スペシャル番外編〈SCENE 2〉……(103)
♡スペシャル番外編〈SCENE 3〉……(137)
♡スペシャル番外編〈SCENE 4〉前編……(167)
♡スペシャル番外編〈SCENE 4〉後編……(199)

◆BRONZE⑩

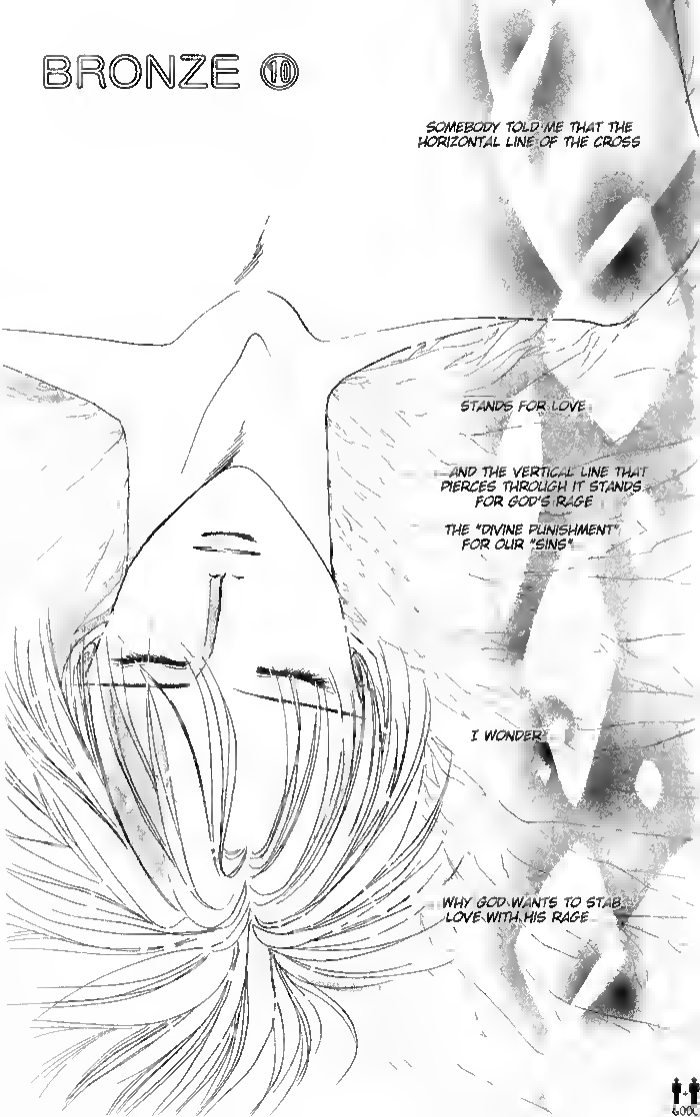
〈いままでのお話〉

小学校5年の夏の出会い、そして高1の運命の再会以来、激しく拓人を求め続ける晃司。拓人はJリーグで新人王を獲得、スーパースターへの道を歩み始めた。晃司も音楽界に復帰、大成功をおさめる。

だが、2人の幸せに対し憎悪の目を向ける者もいた。兄・広瀬がいまだに弟・晃司たちのことを気にかけていることに嫉妬する秋人が、その人だった…。

晃司の誕生日に、拓人は晃司へのプレゼントを引き取りに街に出た。そんな拓人をめがけて秋人は車ごと突っ込んだ——!?

♥くわしい物語は、
「絶愛」——989——全5巻と
「BRONZE」—ブロンズ—①〜⑨巻
(大好評発売中)をごらんください。


SOMEBODY TOLD ME THAT THE HORIZONTAL LINE OF THE CROSS
STANDS FOR LOVE
AND THE VERTICAL LINE THAT PIERCES THROUGH IT STANDS FOR GOD'S RAGE
THE "DIVINE PUNISHMENT" FOR OUR "SINS".
I WONDER
WHY GOD WANTS TO STAB LOVE WITH HIS RAGE

PERHAPS, BECAUSE THERE ARE SO MANY SINS COMMITTED OUT OF LOVE?
BECAUSE HATE AND SORROW TURN LOVE INTO SOMETHING UGLY?
BUT IS THIS REALLY THE TRUTH?
THE CROSS WAS ORIGINALLY AN INSTRUMENT OF MURDER, A TOOL TO PUNISH PEOPLE.
WHY DOES LOVE BRINGS ABOUT PUNISHMENT? BECAUSE HUMAN BEINGS ARE SINNERS?
BUT WHAT DOES IT MEAN WHEN A PERSON LOVES SOMEONE? LOVE
ISN'T JUST LOVING SOMEONE ENOUGH?

IS IT [illegible] TO BE BORN SO THAT THE SINS OF [illegible] NEVER FALL INTO OBLIVION?
IT'S SAID THAT HATE IS THE REVERSE SIDE OF LOVE... BUT NONETHELESS, "HATE" ISN'T CALLED "LOVE"...
IT ISN'T CALLED LOVE...
LOVE IS SOMETHING SOFT, FULFILLING... IT MAY TURN INTO IP IN, SORROW OR SOMETHING UGLY, BUT I'D LIKE TO CALL NONE OF THEM "LOVE"...
WHAT IS IT "TO LOVE"?

ZETSUAI since 1989

BRONZE

VOLUME 39

THE MEANING OF LOVE

⑩

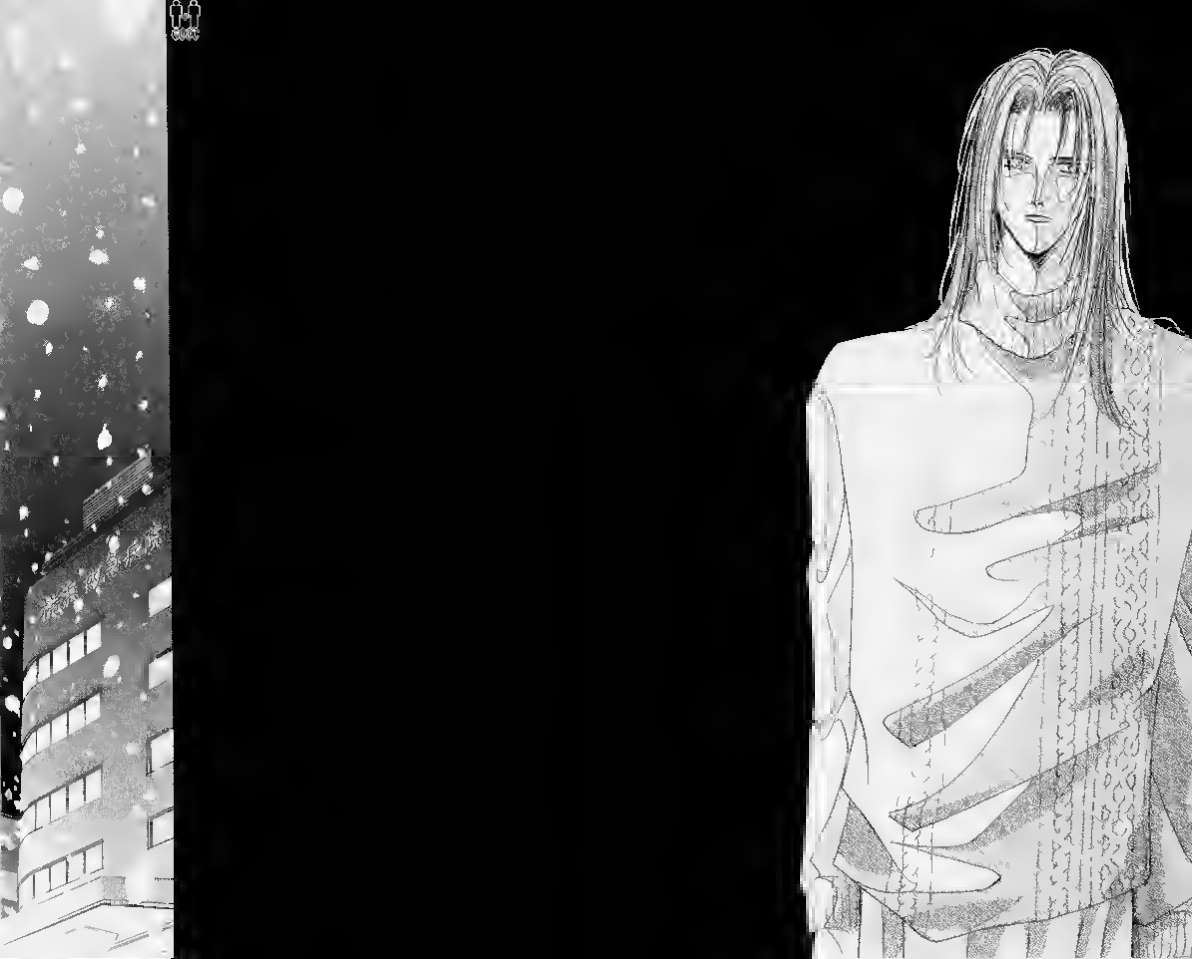
Ozaki Minami

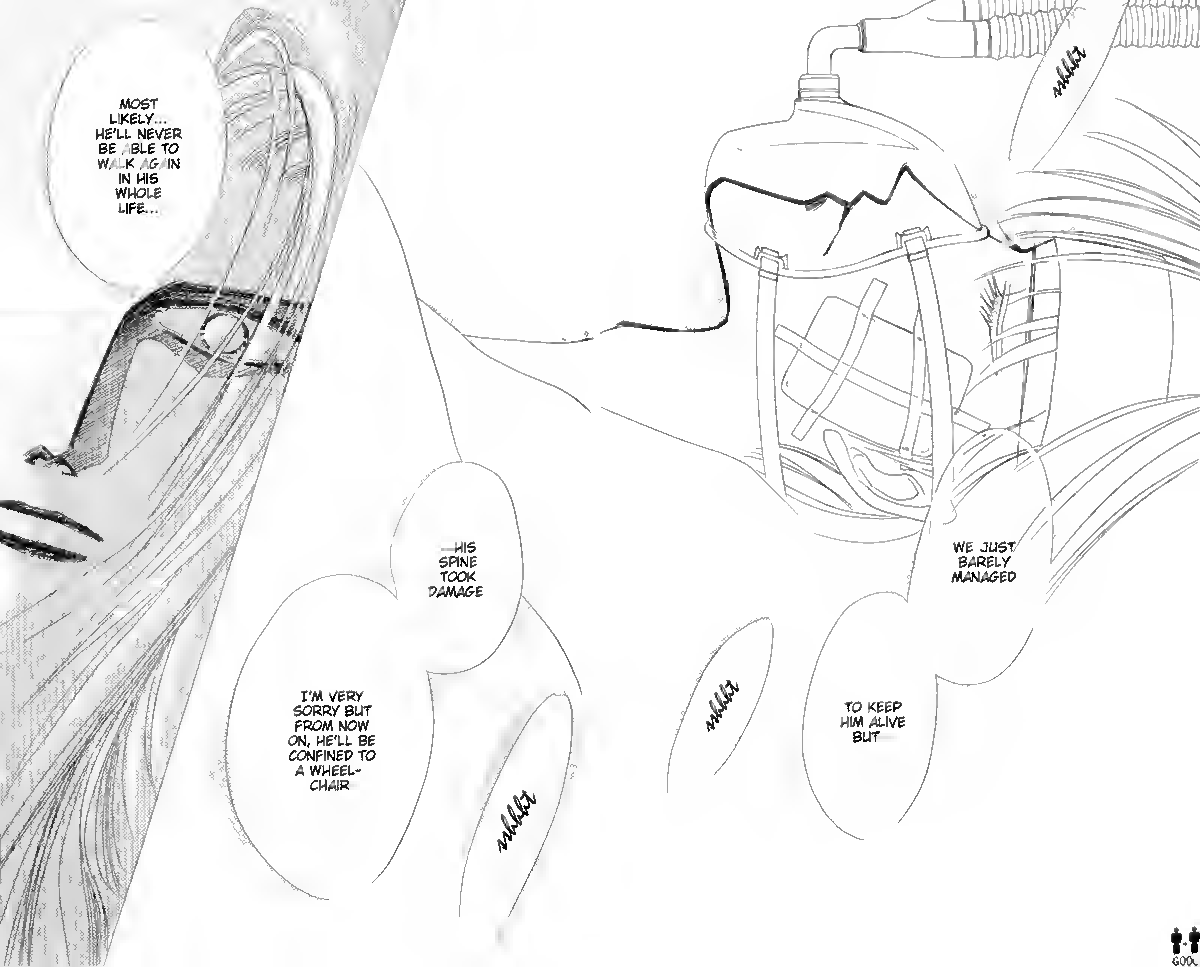
TCHAK
HE'S LATE IZUMI...
cling
Champagne
Dom Pérignon
Rosé
1985

TRRRR

Sign Chief Executive Office
社長
WH..T ...?
AKIHITO RAN OVER SOMEONE? WHO?

IZUMI...
TAKUTO?




MOST LIKELY... HE'LL NEVER BE ABLE TO WALK AGAIN IN HIS WHOLE LIFE...
—HIS SPINE TOOK DAMAGE
I'M VERY SORRY BUT FROM NOW ON, HE'LL BE CONFINED TO A WHEEL-CHAIR
WE JUST BARELY MANAGED
TO KEEP HIM ALIVE BUT

UNFORTU-
NATELY, WE
CAN'T DO
ANY MORE
FOR HIM...
...AND
PROBABLY
NEVER
EVEN
STAND
AGAIN.
SERIKA!
SERIKA-
CHAN!
...AND
PROBABLY
NEVER
EVEN
STAND
AGAIN...

HE'LL IMMEDIATELY BE TRANSFERRED TO OUR HOSPITAL!
WE'LL OPERATE HIM AND DEFINITLY FIX HIM UP!
THAT'S ...
RIDICULOUS!
THE RECEPTION WILL TAKE CARE OF THE TRANSFER
I'LL SEND YOU OUR MEDICAL RESULTS
WE DID EVERYTHING WE COULD
I'M GOING TAKE CARE OF KOJI!
KATSUMI-KUN—
EXCUSE ME POLICE—
KNOCK KNOCK
DAMMIT ...
dench
ARE YOU RELATED TO THE VICTIM?

NO BRAKING MARKS?
WE CAN'T SAY ANYTHING YET, WE'RE INVESTIGATING WHETHER IT WAS AN ACCIDENT OR HOMICIDE.
HE WAS ADMITTED INTO ANOTHER HOSPITAL
AND THE DRIVER?
HIS LIFE WAS SAVED, BUT HE'S STILL UNCONSCIOUS
A CERTAIN
AKIHITO NANJO
WHA...

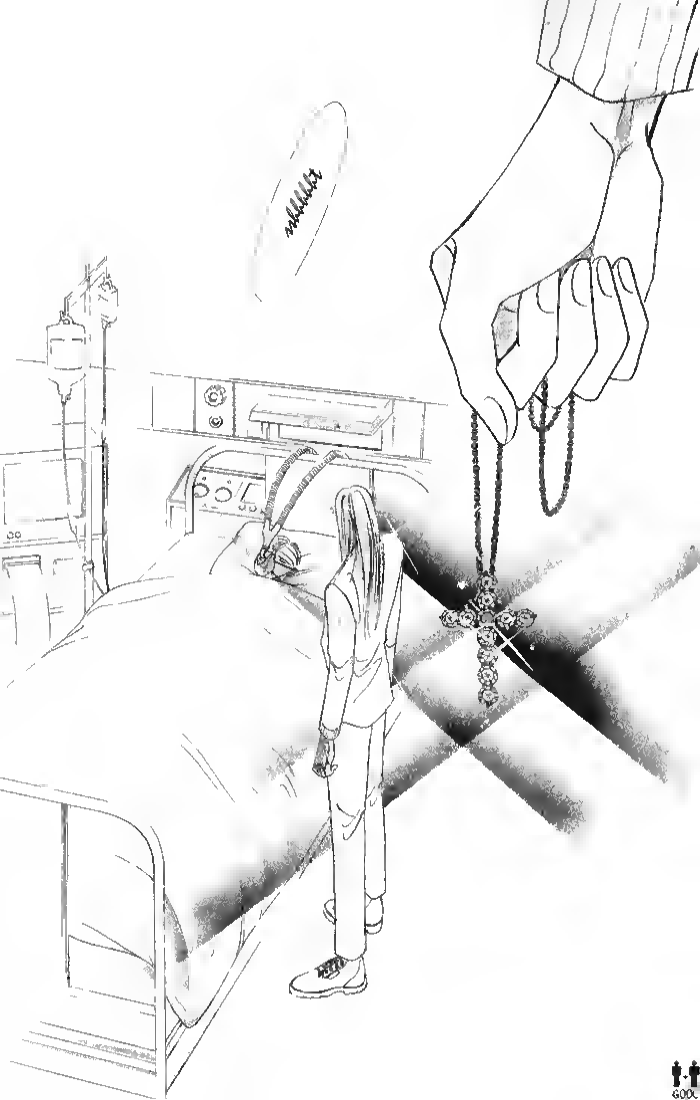
DO YOU KNOW HIM?
HUH?
CONCERNING THIS CASE...
YOU BET I KNOW HIM!
NEVER EVER MENTION THAT NAME IN FRONT OF THE VICTIMS OR ANYONE ELSE!
CHIEF SUPERINTENDENT SHIBUYA WILL TAKE OVER HE'S MY UNCLE
JERK
Y-YES, SIR!!
And he is an inspector!!
AKIHITO NANJO
THAT WAS NEVER EVER AN ACCIDENT!

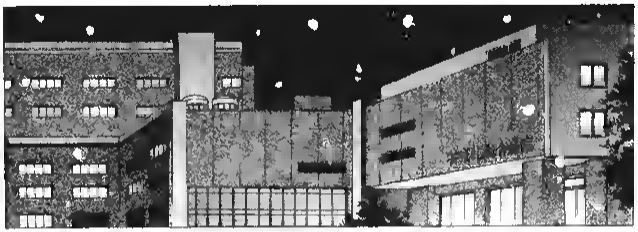
KA-TSUMI-KUN!
SLAM
THAT WAS ATTEMPTED MURDER!
HOW DID IT GO?
MY UNCLE WILL TAKE OVER THIS CASE. WHERE'S SERIKA-CHAN?
NEXT DOOR.
FOR NOW, LET'S WAIT UNTIL IZUMI WAKES UP.
PERHAPS EVEN UNTIL TOMORROW
I'LL BE ABSENT FOR A WHILE NOW. PLEASE TAKE CARE OF KOJI AND THE HORIUCHIS. I WILL CONTACT THE TEAM.
ALL RIGHT.

TELL US!! WHO DID THIS TO HIM?!
I CAN'T TELL YOU FOR TODAY, WE'LL .
WHO RAN OVER HIM?!
YUGO!
WHY NOT?!
SERIKA-CHAN!
SERIKA ?!
YEAH
WHY NOT?
SERIKA-CHAN—
WHY DON'T YOU TELL US?
THERE'S DEFINITELY SOMETHING WRONG ABOUT IT!
SHIBUYA-SAN!!

WHEN HE WAKES UP...
TAKUTO WAS HAPPY!
HE FINALLY CAME THIS FAR!
NEVER BE ABLE TO WALK AGAIN...
THAT TAKUTO... WILL NEVER...
AND GETS TO KNOW ABOUT HIS OWN LEGS ...
THERE'S NOTHING THAT COULD BE WORSE FOR HIM!
HIS LEGS...!!
SHIBUYA-SAN, WHY? HOW COULD THIS HAPPEN?!
I CAN'T BEAR IT!

...HE'LL SAY THAT HE'D RATHER BE DEAD!!


ssssssss



BEEP
BEEP...
BEEP

GOOL
AKIHITO-SAMA...!!
opens...
DO YOU RECOGNISE ME?
AKIHITO...

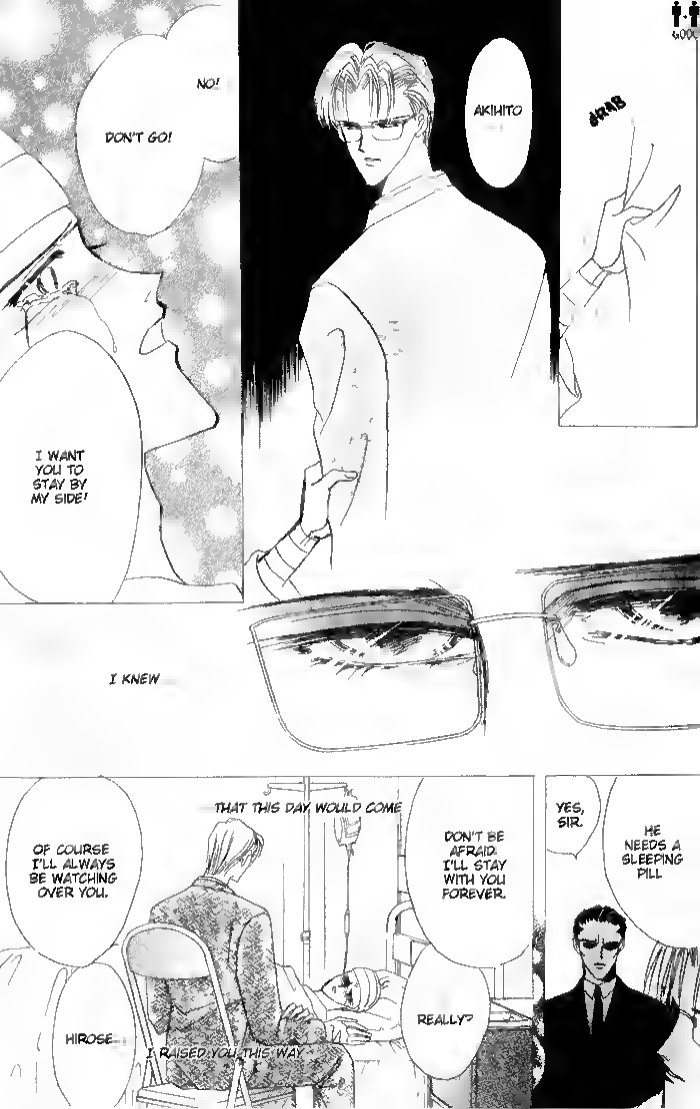
HI...
smile
HIROSE...
YES, IT'S ME...
ARE YOU IN PAIN? I'LL CALL A DOCTOR
UHN... YES...
DID FATHER BEAT ME UP AGAIN?
WHAT... HAPPENED TO ME?
IT HURTS...
HE'S... ALWAYS SO STRICT...

flick

FOR NOW, WE'LL LEAVE IT AT AN ACCIDENT...
CONCERNING THE MEDIA WE MADE CERTAIN RESTRICTIONS.
BUT YOU BETTER NOT BELIEVE THAT WE'RE DOING THIS FOR YOU!
IT IS
FOR IZUMI AND KOJI'S SAKE.
YOU'LL LEAVE HIM ALONE, GOT IT?!
WE'LL TAKE CARE OF HIM, AND FOR YOUR...
...NO, FOR AKIHITO-SAN'S PART...
I ALMOST WISH HE'D LIVE THE REST OF HIS LIFE IN JAIL FOR THIS ...!!
FUU

FROM AKIHITO...
...YOU HAVE NOTHING TO FEAR ANYMORE.
HE RETURNED TO HIS CHILDHOOD.
MAYBE IT'S JUST A PASSING PHASE BUT...
RIGHT NOW...
...HE'S THE INNOCENT BOY AGAIN.
THAT HE WAS BEFORE KOJI STEPPED INTO HIS LIFE.

HIROSE-SAMA!
SLAM
HIROSE
HIROSE
WHEN THERE STILL WAS NOTHING BAD IN HIS LIFE...
HI-RO-SE
SOB
HIROSE... IT HURTS SO BADLY!
IT HURTS
EVERYTHING HURTS!
HICCUP...
HIROSE...
HICCUP...
AKIHITO
YES... BE A LITTLE MORE PATIENT
OK.
MY LITTLE, SWEET BROTHER
YOU WERE THE KNIFE IN MY BACK WAITING TO STRIKE...
REALLY, HIROSE? YOU DO?
EVERYTHING IS GOING TO BE ALL RIGHT I'LL MAKE SURE OF THAT


NO!
DON'T GO!
I WANT YOU TO STAY BY MY SIDE!
AKIHITO
GRAB
I KNEW
THAT THIS DAY WOULD COME
OF COURSE I'LL ALWAYS BE WATCHING OVER YOU.
HIROSE...
I RAISED YOU THIS WAY...
DON'T BE AFRAID. I'LL STAY WITH YOU FOREVER.
REALLY?
YES, SIR.
HE NEEDS A SLEEPING PILL

NAIVE...
YOU DON'T...
...AND PRETTY...
EVERYTHING IS GOING TO BE ALL RIGHT AGAIN
EVERYTHING ABOUT YOU IS EXACTLY...
...NEED TO WORRY ABOUT ANYTHING
...THE WAY I WANTED IT TO BE
UHN!
UHN

1137
Takuto Izumi

tick
tock
tick
zzzzzz
snooze
BEEP
BEEP
BEEP
BEEP
BEEP

BEEP
BEEP

GRR
BEEP
BEEP
BEEEEEEE...

I
PROMISED
YOU...

...?!
BEEEEE...
...HN?
BEEEEE...
I...
...PRO-MISED...
KOJI!!
WHAT ARE YOU DOING?!

GET A HOLD OF YOURSELF!!
LET GO OF HIM!
ARE YOU COMPLETELY NUTS?!
GRA
KOJI!!
A DOCTOR TO ROOM 1137!
HURRY !!
BEEP BEEP
YOU WANT TO KILL HIM?!

GameOver
OrContinue...
is now 6
years old!
Big THX to our great (active and former) staff, the freelancers, the joint project partners, and hosters!

P.S.: Please stop asking us to make more of this project or that project, who're already trying hard to keep our projects going. You're flooded with silly mails such comments, we'll simply stay inactive. We're at the verge of burn-outing, anyway. Please write us the staffers who are RELIABLE and DEDICATED. So we'd appreciate some Understanding from your side. Thank you.

Scanner: lufjad | Translator: picco-chan | Addl. Translation: KuMo | Editor: icassop | QCer: icassop | Special Thanks to: senshu

Game Over Or Continue... game.cjb.net #game_over@irc.rizon.net

Game Over Or Continue ... ocjb.net ... game ver.0 ... archive.way.net

Game Over Or Continue... good-girl-t #game-over@irc.irchighway.net

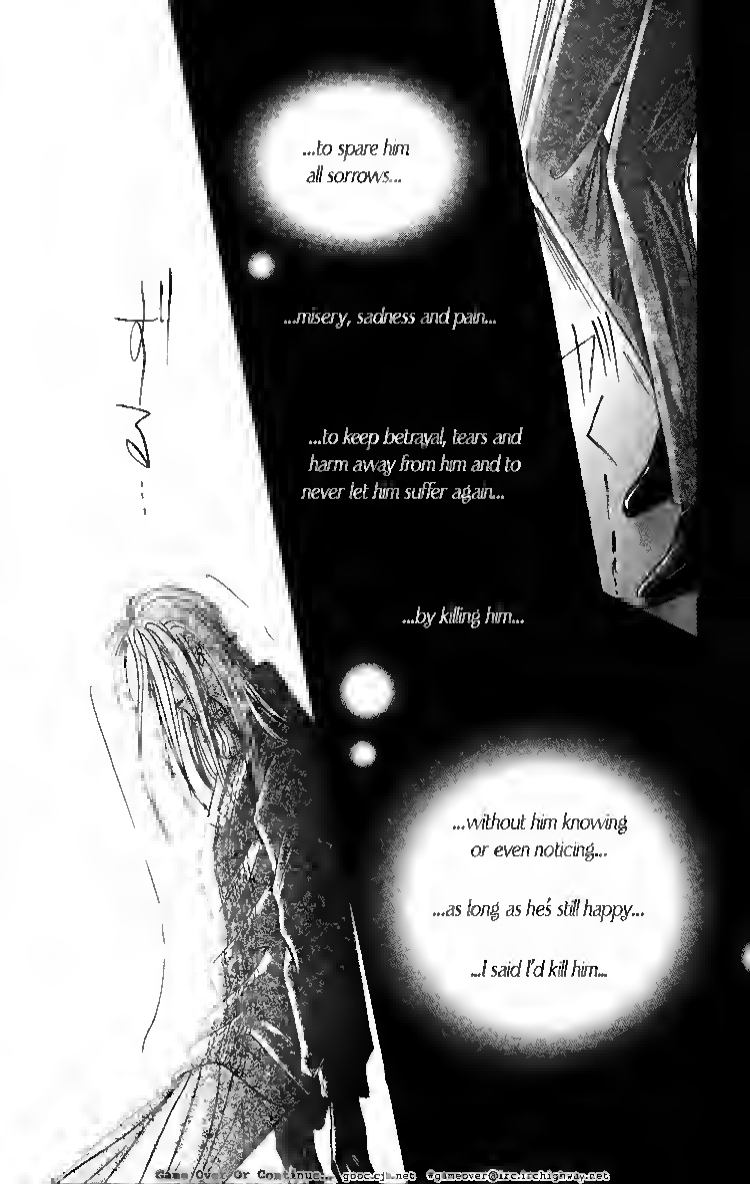
Game Over Or Continues... ... #gameover@irc.irchighway.net

IS THAT IT...?
Uhm...
ARE YOU GOING TO KILL HIM AND THEN DIE YOURSELF, TOO!?
IS THAT WHAT IZUMI WISHED FOR!? IS IT A HAPPY END WITH THAT?!
IS THIS REALLY WHAT YOU WANT, KOJI?!
IT'S PROBABLY EASIER FOR HIM TO DIE BUT WHEN ONE DIES, THAT'S THE END OF EVERYTHING!
IS IT FINE FOR YOU TO NEVER HEAR IZUMI'S VOICE AGAIN?! NOT LOOKING INTO HIS EYES EVER AGAIN?!
WITHOUT EVER TOUCHING HIM AGAIN?!

Game Over Or Continue ... cjb.net *gameover@irc.ichighway.net

Game Over Or Co_tin_e_ _ _ _c.ib.net #_ame_ver@irc.irchighway.net

Game Over Or Continue... geoc cjb.net *gameover@irc.irchighway.net


...to spare him all sorrows...
...misery, sadness and pain...
...to keep betrayal, tears and harm away from him and to never let him suffer again...
...by killing him...
...without him knowing or even noticing...
...as long as he's still happy...
...I said I'd kill him...

Game Over or Continue... goo.gl.net @gameover@tralchighway.net

Game Over Or Continue? - cojb.net #forever@irc.irchighway.net

...
I can't do it!
...!
I can't do this, Izumi!
I can't stand losing you!

WE DID IT!
WE GOT HIM BACK!

THE AIR SUPPLY IS REGULATED.
ALL RIGHT.
CHECK HIS HEART-RATE AND DO AN ECG.
I KNOW...

...HOW MUCH YOU'RE SUFFERING RIGHT NOW...
I KNOW IT...
AND I KNOW THAT BECAUSE OF MY WEAKNESS...
...YOU WILL HAVE TO ENDURE MUCH WORSE THINGS ..!
I know...

Game Over Or Continue... ja.ocjb.net #gameover@irc.irchighway.net

Game Over Or Continue _ gopcjbne _ 1@heaven.cjrc.ircchjhway.net

KOJI...
IF HE DIES, EVERY-THING WILL BE OVER...
BUT AS LONG AS HE LIVES, HE'S GOT A CHANCE
AND FOR THIS EVEN SO SMALL A CHANCE IT'S WORTH IT!
NO MATTER HOW MUCH PAIN AND MISERY HE HAS TO GO THROUGH...

Game Over Or Continue scoc@jp.net, fgame-net@ircnirchway.net

Game Over Or Continue? gopc@me.gamever@irc1.khigh.net

NONETHELESS, IT'S BETTER THAN NOTHING, KOJI!
YOU MADE THE RIGHT DECISION. DO YOU HEAR ME?!
JUST LET HIM WHINE AND COMPLAIN THAT HE'D RATHER BE DEAD!
YOU HAVE TO STOP HIM!
AND TELL HIM ON AND ON THAT YOU ARE GLAD THAT HE IS ALIVE!

net #game over@arc.techbiway.net

Game Over Or Continue ...doc.gl.net *game_over@arc.irchighway.net

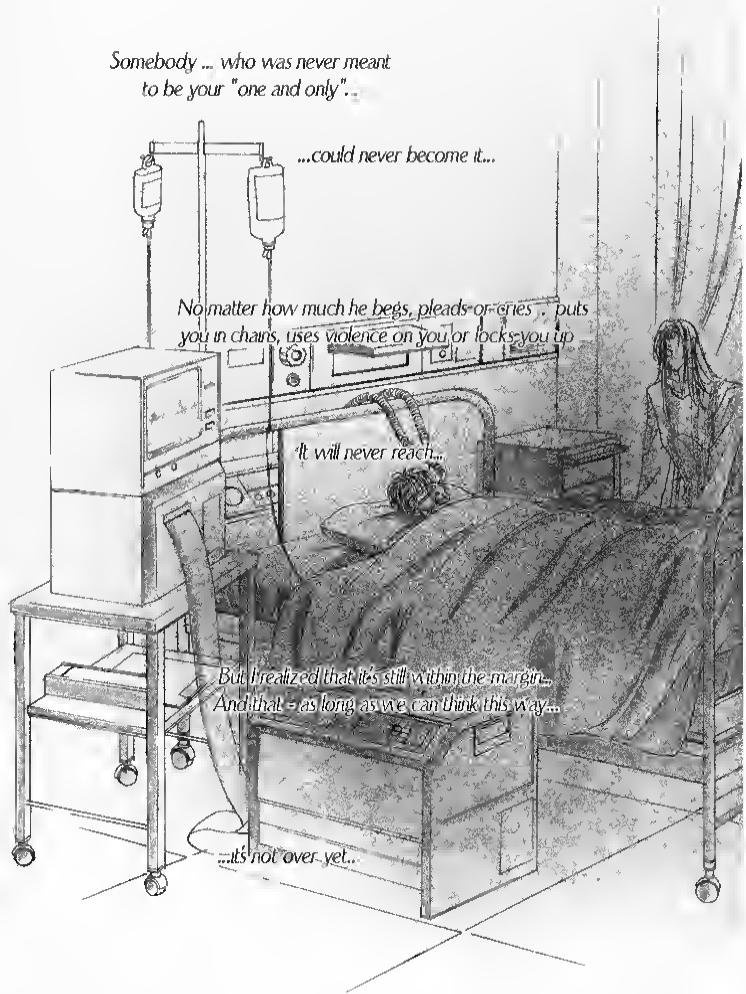
KATSUMI-KUN!
KA-TSUMI-KUN—
IT'S SAID SO EASILY
BUT I BELIEVE THAT KATSUMI-KUN IS RIGHT—
THAT'S SOMETHING ONLY IZUMI CAN DECIDE! NO STRANGER HAS THE RIGHT TO DO SO!

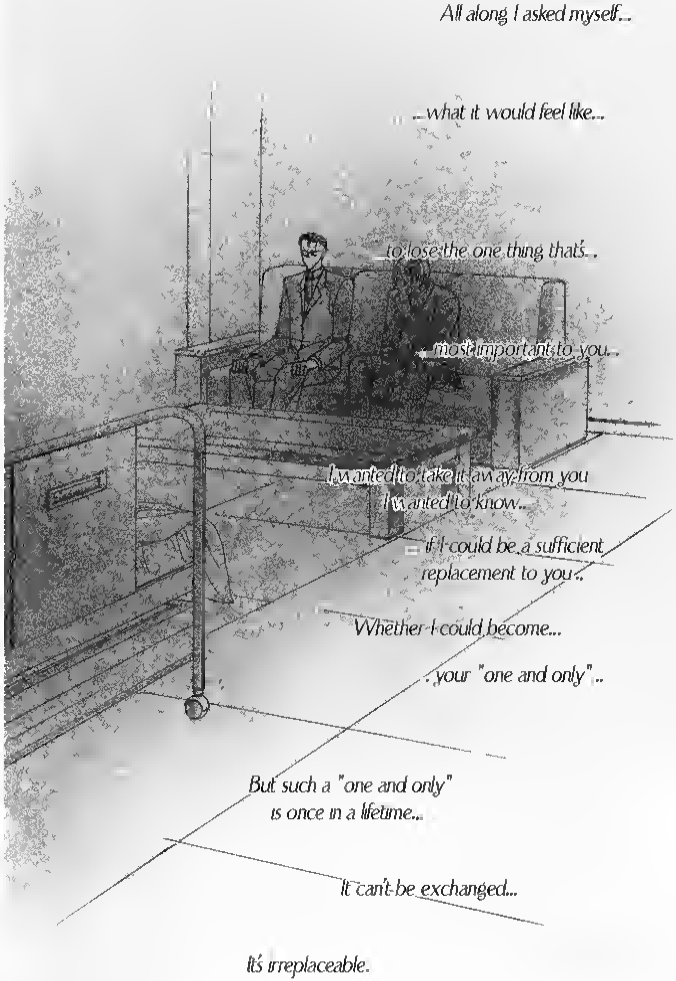
Game Over Or Continue gooc.cjb.net gameover@rclrchighway.net

MAYBE DEATH IS BETTER! MAYBE KINDER! MAYBE EASIER! MAYBE MORE RIGHT!
AND THAT'S SO CRUEL...
Tell me...
...FOR THOSE LEFT BEHIND
...to live one's life in permanent pain and struggle while staring at the white walls of the hospital...
...or to leave everything behind as fast as possible...
...MADOKA...
...what is more merciful?
BUT... THERE'S NOTHING LEFT THEN!!

Game Over Or Continue... gone.cjb.net / gameover@rcc.freshgwy.net

Game Over Or Continue... geec cjb.net *gameover@irc.irchighway.net


Somebody ... who was never meant
to be your "one and only"...
...could never become it...
No matter how much he begs, pleads or cries ... puts
you in chains, uses violence on you or locks you up...
It will never reach...
But I realized that it's still within the margin...
And that - as long as we can think this way...
...it's not over yet...


All along I asked myself...
...what it would feel like...
...to lose the one thing that's...
...most important to you...
I wanted to take it away from you
I wanted to know...
...if I could be a sufficient
replacement to you...
Whether I could become...
...your "one and only"...
But such a "one and only"
is once in a lifetime...
It can't be exchanged...
It's irreplaceable.

What is mercy?
...!
What is cruelty? What is irreplaceable?

KO...
KO... JI...?

And what...
...is love?

But all these questions don't
matter at all right now...

TO BE CONTINUED〈つづく〉

Game Over Or Continue . . .

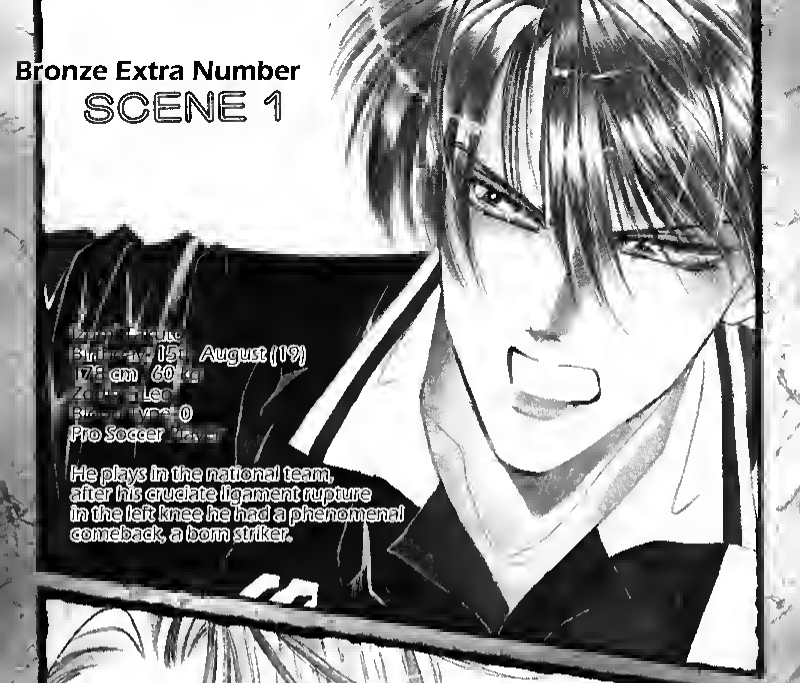
Bronze by Ozaki Minami
Vol. 10 ISBN 4-08-848883-0

s c a n n e d	Pheeon-sama
t r a n s l a t e d	picco-chan
addl translation	K u M o
p r o o f r e a d	K y o u L y
c l e a n e d	Miss Kittin
t y p e s e t t i n g	K y o u L y
q c e d	Lexi-chan

Game Over or Continue...
http://gooc.jb.net
#gameover@irc.irchighway.net

KuMo kifjad icassop yicco-chan senshi

SCENE 1


15 August (19)
cm 60
Leo
0
Pro Soccer
He plays in the national team, after his cruciate ligament rupture in the left knee he had a phenomenal comeback, a born striker.

Nanjô Kôji
Birthday 24th December (18)
191 cm 78 kg
Zodiac Capricorn
Blood Type A
Musician
He's the frontman of Kreuz, their debut album was sold five million times and became a big hit straightaway.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

Extra Number Scene I

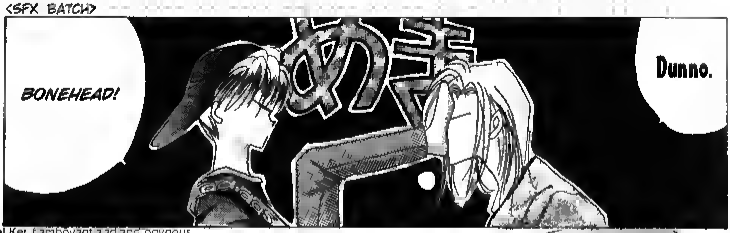
4ヶ月間

4 Months

!
THERE'S AN ALARM SYSTEM INSTALLED
adidas
THE GATEWAY AND ENTRANCE ARE ON THE BACKSIDE
THE DOORS SHUT AUTO-MATICALLY
IF THAT BOTHERS YOU, JUST CLOSE THE WINDOW SHADE AND ALMOST NO SOUND CAN GET THROUGH
YOUR FITNESS ROOM IS IN THE BASEMENT. I CAN LOOK INSIDE FROM MY STUDIO
AND ON THE THIRD FLOOR.
THERE IS A BATHROOM WITH SHOWER AND TV ON EACH FLOOR
THE LIVING ROOM, DINING ROOM AND KITCHEN ARE ON THE FIRST FLOOR.

<SFX: TADAA>
Ha——h
THERE'S THE BEDROOM
Our double-kingsize bed. Especially ordered from America.
THE ONLY EXPENSIVE THINGS WERE THE FITNESS-ROOM AND THE STUDIO. I'LL PUT YOUR LUGGAGE RIGHT HERE
WE'RE IN YOKOHAMA. THE LAND COSTS ARE NOTHING.
HOW MUCH DID THIS LUXURY SHED COST?
I kinda don't like it when you say that.
Che!
OPERWIFE (OTHERWISE) MY FEET LOOK OUT.
so cruel
Ouch
Did you take out a loan?
JUST TELL ME HOW MUCH IT COSTS ALREADY!

<SFX: BATCH>



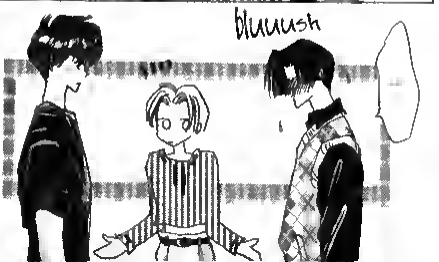
*Visual Kei: Flamboyant and androgynous fashion style among Japanese musicians

In Visual Kei* the face means everything!
NEVER MIND, I'LL ASK SHIBUYA!
I'M DEFINITELY GOING TO BEAT SOME SENSE OF MONEY INTO YOU!

I'M THE MAIN CHARACTER KA-CHAN!!
DID YOU CALL ME?! HERE I AM!
"Always at your service"
<SFX TADAA>
OHH, TAKU-CHAN! LONG TIME NO SEE! ARE YOU PUNCHING JUST LIKE ALWAYS?
Punching that dial!
YO, SHIBUYA!
CHATTER CHATTER CHATTER CHATTER
WAH! WAH
WOAH! WHAT'S THIS!
HELLO, TAKUTO!
WAH!
Surprise party!
HE SAID WE'D DO A MOVING-IN-PARTY.
AND I BROUGHT ALONG EVERYONE ELSE, TOO.
meow
HA HA HA HA HA
I've never seen anything like this!
Me neither!
Wow! A king-size bed!
For you!
CREAK
SO PER-VERTED!
I INVITED HIM.
You're my damn main character!
SHIBUYA, YOU BASTARD! NO ONE CALLED YOU! AND HOW DID YOU GET IN?!
I'VE GOT A SPARE KEY
For good measure you never know!

4ヶ月

From Bronze Vol 8



Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

IRRITATED
BLAH BLAH BLAH... BLATHERING ALL EVENING LONG!
And they ate all of Izumi's dinner too!
...ARGH!!
WHY? IT WAS LIVELY AND FUNNY!
Ha ha ha!
You gotta be kidding!
It's already this late! Let's stay here tonight!
Oh yeah!
Aaaaaah!
BAM
Wow! Cool!
GET THE FUCK OUT OF HERE!
I WANT TO TAKE A SHOWER.
Where's the bathroom
NOW, WE'RE FINALLY ALONE TOGETHER...
*Shôjo manga
girls comics
What did you expect? shôjo manga!
IF YOU PEEK, I'LL KILL YOU!
twitch
Bathroom
DAMN
SSSSHHHH

HM.
Pling
IZUMI?
LET'S DRINK SOME WINE
WINE? UHM... WELL, YOU NOW, ME AND ALCOHOL
I KINDA DISLIKE BITTER THINGS.
THAT'S PROBABLY WHY? YOU HAPPENED TO TASTE ONE THAT WASN'T YOUR TYPE
IT'S ALL RIGHT, YOU'LL SURELY LIKE THIS ONE.
Plop
OH REALLY?
A CHATEAU MARGAUX FROM THE YEAR OF YOUR BIRTH
I'M KEEPING THIS FOR YOUR BIRTHDAY
You're still young
I CAME BY THIS BY CHANCE. LATOUR FROM 1930
GRAND VIN CHATEAU LATOUR

HM... A GREAT BOUQUET, BUT MUCH DECOMPOSITION I'LL BETTER NOT DECANT IT.
blink
sniff
HUH, WHY NOT?
SNIP
BECAUSE OTHERWISE IT OXIDATES TOO FAST.
Unfortunately this way we can only drink half of it
Or else it tastes of iron
I'll taste
I don't understand at all
YOU SURE KNOW A LOT ABOUT THIS
BUT YOU WERE THE ONE WORKING AS A BARTENDER.
I ONLY KNOW ABOUT COCKTAILS AND LONG-DRINKS.
TASTES GOOD. HAVE A GO
NO WORRIES.

HOW IS IT?
—EH?
Swish
gulp
—?
WELL... IT HAS AN EASY FINISH—
AT FIRST I THOUGHT IT TASTES OF NOTHING—
BUT THEN IT DID "PAFF" IN MY THROAT AND—
BINGO!
Th That
...tastes great!!
W W Why is everything spinning around?
Gimme more!
I'm glad to!
It doesn't taste bitter at all!
HNNN ...?

Game Over Or Continue ? gooc.cjb.net #gameover@irc.irchighway.net

BEING LOCKED UP FOR THIRTY YEARS IT MUST HAVE HURT SO MUCH THAT IT THREW UP BLOOD.
OF COURSE
That was fast only twenty minutes
HUH?
plip
NO RATHER OF BLOOD
It's more bitter than before
IT TOTALLY SMELLS OF IRON

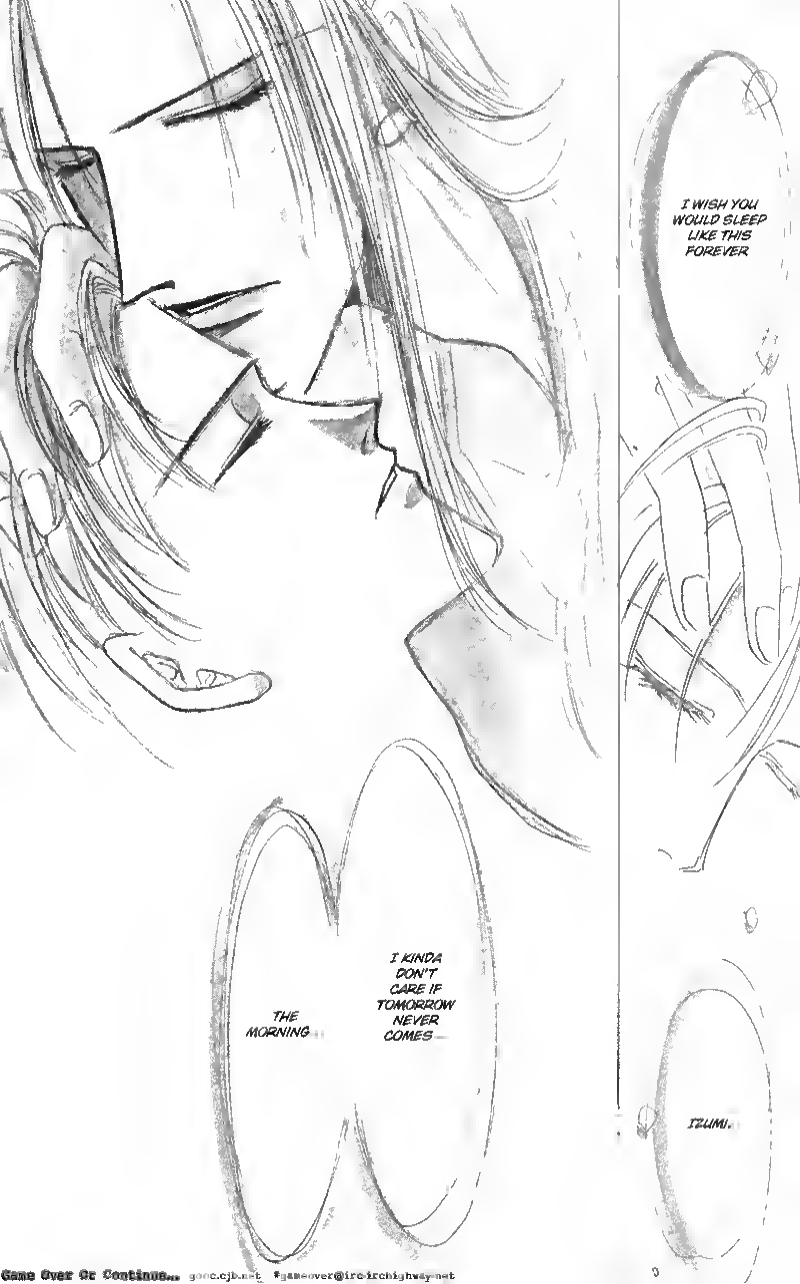
*¥100 000 = approx. $1 000
¥300 000 = approx. $3 200

YeS!!
Bordeaux is his weak point!
WELL, NEVER MIND.
Yummy!
HE'S DRUNK!
HM? THAT ONE IS 100 000 YEN AND THAT ONE IS 300 000 YEN*
I'M KINDA WONDERING HOW MUCH THIS ACTUALLY COSTS

<SFX: SLUGGISH>
HN..
Izumiyaa..
A little later
Uhmmm.. I'm alright..! I'ee go~od.
wave wave
Super-easy to see through
thump
thump
YOU ALL RIGHT IZUMI? DID YOU DRINK TOO MUCH?
twinkle
zzzzzzzz
But I'm sooo hot...
He—Help me... Un.. dress...
Thank you, God!!
Hell, yeah!
YES, YES, YES!

WELL THEN... EXCUSE ME...
Here we go
pop pop
...Hun...
spraaaaww!
staare
twinkle
Uhh..
Gulp
He looks at me like that

<SFX: THUD>
<SFX: SNORE>
すー
ASLEEP!!
Seduction failed...
droop
I KNEW IT I HAD A FEELING IT'D TURN OUT LIKE THIS...
sigh
Uuhmm
mumble


I WISH YOU WOULD SLEEP LIKE THIS FOREVER
I KINDA DON'T CARE IF TOMORROW NEVER COMES—
THE MORNING...
IZUMI.

WITH THE NATIONAL TEAM?
Again?
twitch
TODAY I'LL GO TO THE CAMP, WITH THE NATIONAL TEAM
munch munch
OH YEAH
...ALWAYS FRIGHTENS ME.
Breakfast
WHAAAT?
THE HOTEL IS CLOSED TO OUTSIDERS.
WHERE'S THE HOTEL? I'M COMING ALONG
Not again!
FOR THE FRIENDLY MATCH NEXT WEEK
SHIZUOKA THREE DAYS, I GUESS
WHERE TO? HOW LONG?
NOT STRONG ENOUGH?
I DON'T REALLY CARE.
STANDARD TRAINING IS NOT ENOUGH FOR US.
DING DING
THE CURRENT COACH IS ALSO KINDA STRICT ABOUT PRIVATE LIFE

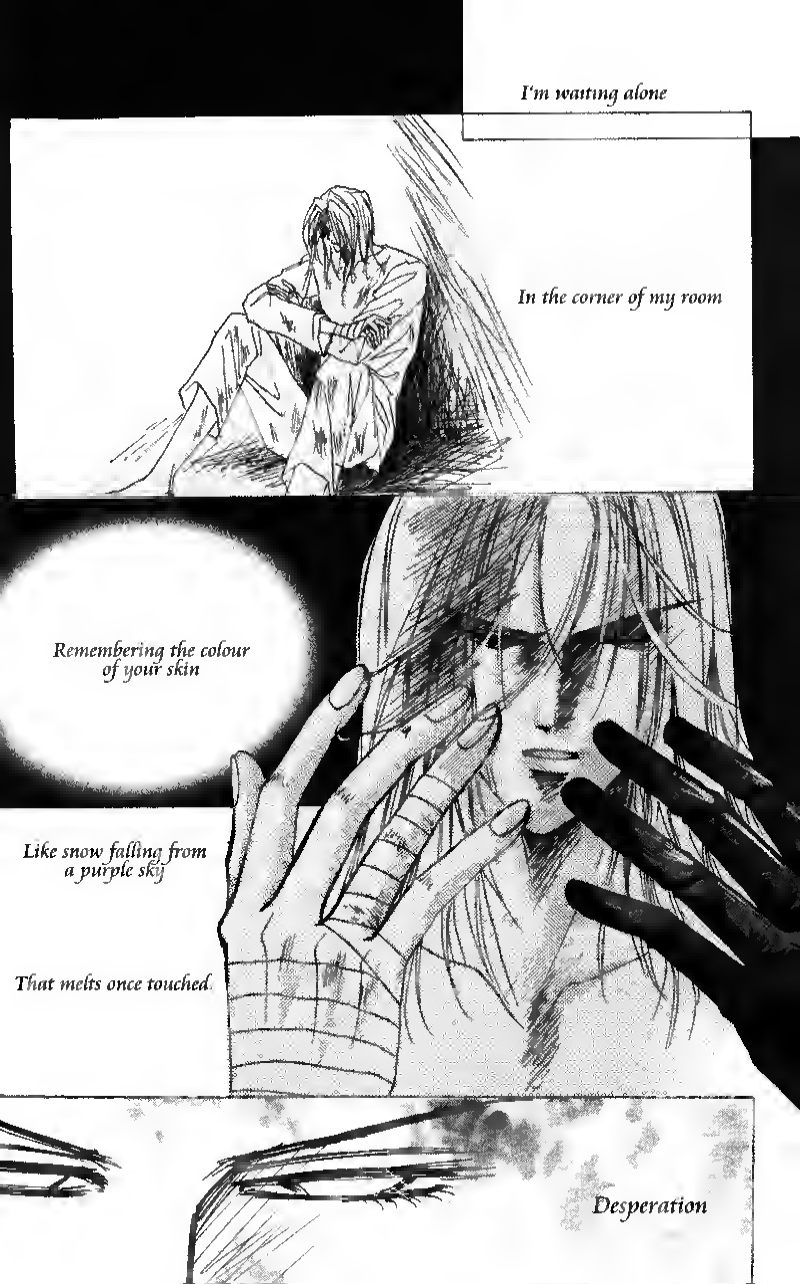
DAMMIT.
THERE WAS A YAWNING GAP!
THERE WAS NOTHING WE COULD DO.
NOBODY WAS ABLE TO FOLLOW!
AND THE MIDFIELD WAS DRAGGING BEHIND WAY TOO MUCH!
MUMU
HEY, TAKU...
I WANT TO SPEAK WITH YOU HONESTLY
OUCH
THUD

LET ME BE CLEAR. THE OTHERS CAN'T FOLLOW YOU.
EVEN IF WE ARE JAPAN'S BEST SOCCER PLAYERS, THAT'S IT
YOU ARE TOO FAST. AND I CAN ONLY PASS THE BALL TO YOU AS LONG AS THE OPPONENT DOESN'T NOTICE
THIS COUNTRY IS STILL TOO SMALL... TOO WEAK
WOULDN'T IT BE BETTER TO TRANSFER AS SOON AS POSSIBLE, TAKU?
I ALREADY KNEW
WHEN I TURNED PRO, I WAS NERVOUS ABOUT THE SPEED AND LEVEL DIFFERENCE COMPARED TO HIGH SCHOOL BUT SOON I GOT USED TO IT
WHEN I JOINED THE NATIONAL TEAM, I WAS HAPPY TO PLAY ON A HIGHER LEVEL TOO
BUT WHEN WE PLAYED AGAINST FOREIGN TEAMS, I UNDERSTOOD AT ONCE...
SOMETHING WAS DIFFERENT
CLENCH

AAH...
BAHWUMP
BACK THEN IN ITALY, THE TEAM WAS ONLY IN SECOND DIVISION... NEVERTHELESS THEY WERE FABULOUS
I WONDER HOW THE PREMIER LEAGUE WOULD BE THERE... BEING THE WORLD'S BEST PLAYER AMONG AN ECSTATIC CROWD...
THIS FEELING
AN INSATIABLE YEARNING...
THE CHEERING,
MY HEART BEATING...
IS GROWING INSIDE OF ME...
BREAKING OUT IN COLD SWEAT... THAT FEELING.

I'M SHIVERING...
WHAT IS THIS FEELING...
I WANT TO RUN MORE!
I WANT TO CHASE THE BALL!
I WANT TO PLAY AGAINST STRONGER OPPONENTS!
AND I WANT TO BECOME MUCH MUCH STRONGER!
I WANT TO BECOME THE BEST, SO I WON'T LOSE TO ANYBODY.
MY HEART FEELS LIKE A VOLCANO ABOUT TO ERUPT
THAT SOCCER AROUSES INSIDE OF ME?
WHAT IS IT?

JAPAN IS NOT ENOUGH FOR ME!
NO, I WILL GO!
AAH, I WANT TO GO.
OUTSIDE?
IF NOT NOW, THEN...
I'LL LEAVE.
NOW.


I'm waiting alone
In the corner of my room
Remembering the colour of your skin
Like snow falling from a purple sky
That melts once touched
Desperation

Th' day I first met you seems near but yet so far
I was searching for you, who smiles so innocently
Without seeing the answer the blinded me
Following yesterday, today and tomorrow
This madness, this violence
The kiss upon your wound
This fragile memory
And the pain that keeps
me awake all night
Can someone take
them away?
Please stay with me, don't go a
Never take your eyes off
My love for you burns up my h
Hold me tight, don't let me g
No one can separate us
I will oppose any god for you
This s is all right with me as long as you are here

WHAT ARE YOU WATCHING, IZUMI?
Yawn
NO-THING.
JUST HANGING AROUND.
ARE YOU ANGRY?
YOU SCORED THREE GOALS BY YOURSELF TODAY.
THAT'S RIGHT! I ALONE SCORED THREE GOALS.
THE DEFENSE COULDN'T SAVE EVEN A SINGLE BALL...
...AND WE COULDN'T SCORE ONCE IN THE FLOW OF THE MATCH! ONLY IN SET PLAYS.
WE FUCKING LOST THREE TO FIVE!

WHAT'S ON YOUR MIND...
...WHILE YOU'RE SINGING?
YOU ALREADY KNOW THAT.
YOU, WHAT ELSE?
ALTHOUGH I ONLY THINK ABOUT SOCCER?
FUCKING STOP GRINNING!
You cocky
GRAB

GOT IT THEN...
I'LL MAKE YOU FORGET ABOUT EVERYTHING.
...AND FLY AWAY.
LET'S DO SOMETHING NAUGHTY...

SPREAD YOUR LEGS
...AND LET ME MELT INSIDE OF YOU
twitch
Hah
AH...!
WE'LL BECOME ONE

...AND FLY AWAY TOGETHER!

WAG W
WOOF
I'll do it!
LATELY, I'VE BEEN TOO BUSY AND CAN'T TAKE CARE OF HIM. I THOUGHT TAKU MIGHT DO IT FOR ME
You can go jogging together
That's Jesus
lick lick lick lick
He's big!
Wow! A dog, a dog!
And funny

THE WEATHER'S NICE, SO LET'S GO FOR A WALK!
HEY, WAIT A MINUTE! I'LL COME ALONG!
WOOF
NO WAY! YOU STAND OUT TOO MUCH!
I'LL GO WITH YOU!
You kid!
OUR FOUR MONTHS OF HAPPINESS WERE FULL OF STORMY AUTUMN DAYS

SCENE I / END

BRONZE

Extra Number

■SCENE 2

Even if everything's a lie

不可抗力デスマウンテン

GTO

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KreuZ 1st ALBUM
First day, 4 million copies!
KreuZ
Aiming for 6 million copies!

DO DON
HUH?
SO?
288 GTO
F 50
250 Russo
DON'T GIVE ME THAT ATTITUDE. IT'S FREAKING SCARY!
Phew
Chocolate can soothe, especially for Tsuzuki
WON'T YOU GIVE ME AN EXPLANATION THAT EVEN I CAN UNDERSTAND WHAT THESE EXPENSIVE LOOKING CARS ARE DOING HERE?
POP
DON'T "HUH" ME.
Where did he get this...

FOR FOOD, CLOTHES AND A HOME, DUMBASS!
EXCEPT FOR CARS WHAT ELSE DO I SPEND MY MONEY ON?
Besides it's my one and only treat
IF THIS KEEPS UP, WE'LL SELL SIX MILLION ALBUMS
Game Over Or Continue
THE WHITE S-2 TR WAS LOVE AT FIRST SIGHT! I'M WAITING FOR THE DELIVERY.
sigh
We shot photos, videos, commercials... What was the other stuff again?
We're recording already
THIS WINTER WE'RE GOING TO RE-RELEASE MY OLD STUFF WITH KREUZ
MAYBE I SHOULD EXPAND OUR GARAGE AND SET UP A MUSEUM FOR MY CARS?
THE STORE WAS ONLY FILLED WITH ROSSO CORSAS!
IT WAS LIKE A LONESOME WHITE LILY BLOOMING UPON A BARE MOUNTAIN PEAK!
Just like you back then!
I simply had to buy it!
LIKE I'D KNOW!
Aah I'm working too much!
turn
crumple crumple
I DON'T GET YOU AT ALL. DO YOU EVEN UNDERSTAND JAPANESE?
crumple crumple

ANYWAY,
THEY'RE TOO BIG.
WHEREVER I GO, THEY'RE IN THE WAY. THEY STAND OUT TOO MUCH.
YOU POUR MONEY DOWN THE DRAIN. YOU LIKE CARS TOO MUCH.
YOU SHOW OFF ALL THE TIME, YOU MAKE A MESS OF EVERYTHING, AND YOU CANNOT KEEP YOUR HANDS OFF WOMEN!
DON'T BUG ME!
Stop following me!
vroo vroo
Don't bother me while I'm cleaning!
trot trot
BUT IZUMI, YOU'RE THE ONLY ONE I LIKE...
I don't make a mess.

YOU ARE TOO NICE FOR THIS WORLD.
Counter-attack.

SFX whup

SWISH
GRIPPLE
AND TOO THIN
WHOO
WOOSH

SFX: dash
SFX: Chu!
I'VE BEEN WITH YOU LONG ENOUGH TO KNOW YOUR MOVES!
Grr
THAT WAS CLOSE, LISING YOUR RIGHT LEG.
But you surely won't mean it

BASH
Hah!
No mercy.
CHECK-MATE!
TRUE! IF IT GETS BLOODY THERE WOULDN'T BE ANYTHING LEFT
BUT EXCEPT FOR THE FACE THERE'S NOT MUCH
Right?
smile smile
Right?
KILL
SFX: startle
WAH!
YEAH, READY FOR YOUR DEBUT ALREADY...
GREAT SPEED COMBINATION, RIGHT MR. PRODUCER?
It's a little embarrassing though
Hmm
IF YOU CAN FIND A LOCKSMITH WHO'S BETTER THAN THE EXTRAORDINARY SHIBUYA* LOCKSMITHS, BE MY GUEST.
Uh-, enhancing it, you say?
glare
I'M GONNA CHANGE THE SECURITY CODE.

Aah, Katsumi's really an idiot abusing his power so shamelessly.
HURRY UP TIME FOR WORK!
He really manages to break everything
HE CUT IT
The wire.
WE CALLED YOU ON THE INTERCOM BUT YOU DIDN'T COME DOWN. WE'RE GONNA START WITH THE SONGS.
No one's answering
His imagination is running wild
If I did this or that...
Slightly pissed off
Maybe I should just show them
When they're this distracted I could or could not do naughty things
BYE THEN!
I'M ON MY WAY!
Still running wild
MEN.
HMPH
Well, back to work!

HUFF
HUFF
pull

People who cannot afford fun even though they're only record rep
RIGHT?
happy
I'm again too!
Don't you fear me either
STAAAAAGE
Once again
Demon
(whisper)
THOSE TWO ARE SUPER COOL
fidget fidget
glance
Will he come?
Please do not disturb!
HAH?
SURE?
IZUMI-SAN! LET ME TRY ONCE, TOO!
ARGH, I CAN'T BEAR IT ANY LONGER!
Uungh!
clack
HEY!
HAHAHAHA
What's that supposed to be?
GLOVE
UUUUUNGH!

UUUOOOH!
STOP LAUGHING AT ME!
huff huff
YOU BETTER TRY IT YOURSELF! THESE ARE DAMN HEAVY!
NEXT ONE PLEASE!
HUH?
hook
...
...
YOU CAN'T TELL BY LOOKING AT ME BUT I DO SPORTS REGULARLY.
After all I'm someone who has worked his way up in society
sparkle sparkle
THE NEXT ONE PLEASE!
...
I'm really sorry
whisper
HE WAS IN THE PING-PONG CLUB.
KATCHING
UUUUGH!
CLACK
Ugh!
KATCHING

WHY ARE THEY THIS HEAVY?!
Wah
UH, THAT'S NORMAL
SFX: screech
KEEP YOUR HANDS OFF IZUMI OR I'LL KILL YOU!!
Hahahahaha
bustle
Wah!
bustle
Waah!
Yes de those two nibody seems to be working
you aren't busy either
sigh

And again, they're stuffing themselves with food.
IF YOU COOK SOME MORE, WE'LL NEVER LEAVE AGAIN.
Yeah!
Second helping
Here
BETTER THAN AT A RESTAURANT RIGHT?
REALLY DELICIOUS!
Just like my mom's cooking!
GRR
giggle
Oh great!
munch munch
KILLING INTENT
CONVENIENT, ISN'T IT? DON'T TRY TO ESCAPE FROM ME!
There's no escape from this studio!
YOSHIYAAA...
Hahahaha
Wah, you called me by my first name! Hahaha
WELL, LET'S CONTINUE THEN
I'm full already
SFX rip rip rip
If so, he's going to do something like this?
GRAB
AAA
...OR ELSE THIS AWAITS YOU!

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Somehow very soothing
hug
So it says
IT'S PROOF OF YOUR GOOD METABOLISM YOU EAT BUT DON'T GET FAT...
SINCE YOU RELEASE TOO MUCH ENERGY, YOUR BODY IS ALWAYS HOT.
Aah so warm no matter where I touch
NOT EVERYONE CAN LIVE ON NOTHING BUT ALCOHOL.
crunch crunch crunch
Let go!
SO WHAT IF I LIKE IT?
mumble
IT'S JUST LIKE ONE BIG FAMILY.
Hm?
Uhm...
That brat
IT'S ALL RIGHT IF YOU DON'T COOK FOR THEM, IZUMI
That brat only came to eat your food
ISN'T IT ALL RIGHT? IT DOESN'T BOTHER ME.
DISRUPTING PEOPLE'S HAPPINESS...
GUMBO
What does that mean?

all the food that just went in!
WHAT THE HECK, I'M EATING!
DON'T SQUEEZE MY STOMACH, I'LL PUKE!
squeeze
GAAH!

PERFECT!
IT'S STILL ONE MONTH TILL THE RELEASE AND THE COMMERCIAL SPOT HAS BEEN SHOWN OVER 50 TIMES A DAY FROM MORNING TILL EVENING!
YOUNG PEOPLE GATHER IN THE STREETS TO THE STATION EVERY-WHERE
WE USED EVERY OPTION IN PR AND—
The costs amount to 3 hundred million yen
—OUR TIMING IS PERFECT!
SCRE
EECH
YEAH, S-CAREER
SHIBUYA PRO ESPECIALLY FOUND A NEW AGENCY FOR KREUZ
PR guy
Right!
YURI!!
hop
Alfa serves Spoiler latest model
AYA!

SO, WHAT'S THE PLAN THIS TIME
You also had to show up at some point after all
Chewing her cigarette
Check your voice mail from time to time?
IF WE HAD CALLED AYAKO, IT WOULD'VE BEEN PERFECT...
She turned me down though
OH YES, AYAKO...
SHE AND KOJI WOULD'VE BEEN SO HOT!
Divas among themselves
WE STILL LOOK BEST TOGETHER!
What? What?
Models? A photo shoot? Trans sexuals? A talk?
AAH, I CAN'T STAND IT ANYMORE. I'M AT MY LIMIT!

AYAKO
FRANKLY SPEAKING THE PREVIOUS PLAN WAS BAD, A TOTAL WASTE

I'LL SHOW YOU. I WILL DEFINITELY PULL IT OFF
I even managed to hurt Chanel and Versace!
TOGETHER THEY'D STAND OUT ENOUGH
THAT'S KINDA RISKY.
SO, OUR INFAMOUS TWO BUILT THEIR OWN HOME?!
I WANNA SEE IT! AND I WANNA SEE TAKU-CHAN!
As always spoiling him.
TODAY'S SATURDAY, ISN'T THERE A MATCH? SHALL WE GO?
Oh what great sponsors
Let's go! I wanna see!
But... Will he be welcome?
Can relle!!
WAAAH
Left behind alone?
But..
SFX: crash
SFX: waaah
drip
drip
drip
KEEP IT UP, JAPAN!
IT'S A FREE KICK!
FOUL!
YELLOW CARD! WHERE ARE YOU LOOKING?!

WHAT'RE YOU DOIN', ILUMI?!
spit
SHIT!
THEN WHY ARE YOU HERE?
...SO DESPERATELY?
NIPPON!
NIPPON!
DON'T YOU GUYS WANNA WIN?!
...ARE WE TRYING THIS HARD...
WHY...

WE DO IT FOR OUR-SELVES!
GIMME THE BALL!!

DID WE REALLY FIGHT TO THE BITTER END?
Oh!
It's Izumi!
BUT, ISN'T IT ENOUGH?
...AS IF EACH DAY WERE THE LAST.
IS IT TRUE THAT IT'S EXACTLY THE SAME AS NANJO KOJI'S?
Is it true that the both of you are gay?
How much was it? Maybe 4 million?
WHY DO YOU NEVER TAKE IT OFF?
Is it really from Tiffany's?
I'VE GOT A QUESTION CONCERNING YOUR RING!
AH, IZUMI-KUN!
WHY CAN'T WE LIVE OUR LIVES...

HE SUDDENLY BECAME POPULAR
THE GAME SEASON IS DANGEROUS BECAUSE HIS IMAGE RISES AND FALLS WITH EACH MATCH
I WISH THEY'D BOTHER SOMEONE ELSE
No need really
sigh
THEY SHOULD KNOW HOW HE'S FEELING RIGHT NOW.
EVERYONE WANTS TO KNOW...!
PLEASE WAIT!
thuds
AS LONG AS WE'RE NOT THE BEST THEY WON'T BRING ME DOWN.
JPN
2 - 3
IZUMI TAKUTO!
OUTSIDE HELL BROKE LOOSE. PLEASE BE CAREFUL
Waaah!
YOU'RE A DISGRACE FOR JAPAN!
Waah!
SHAME ON YOU!
Waaah!
WHAT THE FUCK WERE YOU DOING!
SFX Waah!
HURRY TO THE BUS!
IT'S IZUMI!
AH!

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AARGH!!
IZUMI-SAN!
YOU BASTARD, COME HERE!
WAAAAH!!
Shut up.
Whoooh!
Boos
whistle
DON'T STOP HERE!
toot toot toot toot
Really?
Boos
Boos
AAH, IT ENDED IN A MESS AFTER ALL. SO STUPID.
Che!
KATSUMI?
IT'S ME RIGHT NOW I'M AT THE STADIUM.
YES, A BIG CHAOS, YURI'S BACK.
WE'RE PREPARING TO GET TAKU-CHAN OUT OF THERE.
We're staying at Hyatt 44th floor.

IZUMI!
THAT WAS FAST!
THE PRINCE HAS COME ON HIS HORSE TO HIS PRINCESS' RESCUE.
But another five minutes and we would've served our purpose.
44
ding dong
ding dong
ding dong
YOU REALLY THINK SO?
YOU RUSHED HERE WITH 200 KM/H AGAIN, RIGHT?
With that murderous car of yours.
OK, BUT BEFORE THAT---
rummage
I want to have a drink And I'm hungry too
SINCE THE PRINCE IS HERE, LET'S GO TO THE BAR UPSTAIRS

A PRESENT SAMPLE ITEMS FROM AYA'S COLLECTION, MADE IN NEW YORK
click click
YOU'RE IN serious TROUBLE BECAUSE OF YOUR RING, AREN'T YOU? BEING A GUY AND ALL.
LOOK, NOW IT DOESN'T STAND OUT. DURING A MATCH YOU TAKE THEM OFF, OF COURSE.
MY HANDS ARE HEAVY--
THAT'S WHAT FASHION IS!
ONLY THE TOUGH ONES WIN!
SEE YOU!!
KATCHAK

IT'S NO PROBLEM FOR ME BUT SOMETHING LIKE THIS DOESN'T SUIT YOU.
SOMEHOW I DIDN'T THINK OF THIS AT ALL. SORRY.
TAKE THEM OFF
Ugh...these really weigh a ton...
WOW, THEY ARE REALLY GREAT
fwip

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JUST LET THEM RUN THEIR MOUTHS OFF ALL THEY LIKE!
I DID NOTHING WRONG.

WHAT'S WITH YOU?
...YOU'RE REALLY STRONG
DESPERATELY...
...WE LIVE..
...OUR LIVES..
I COULD CRY
...EVERY DAY...

I LOVE YOU.
...AS IF EACH DAY...
...IS THE LAST.
BUT THIS WON'T KILL US...

SCENE 2 / END

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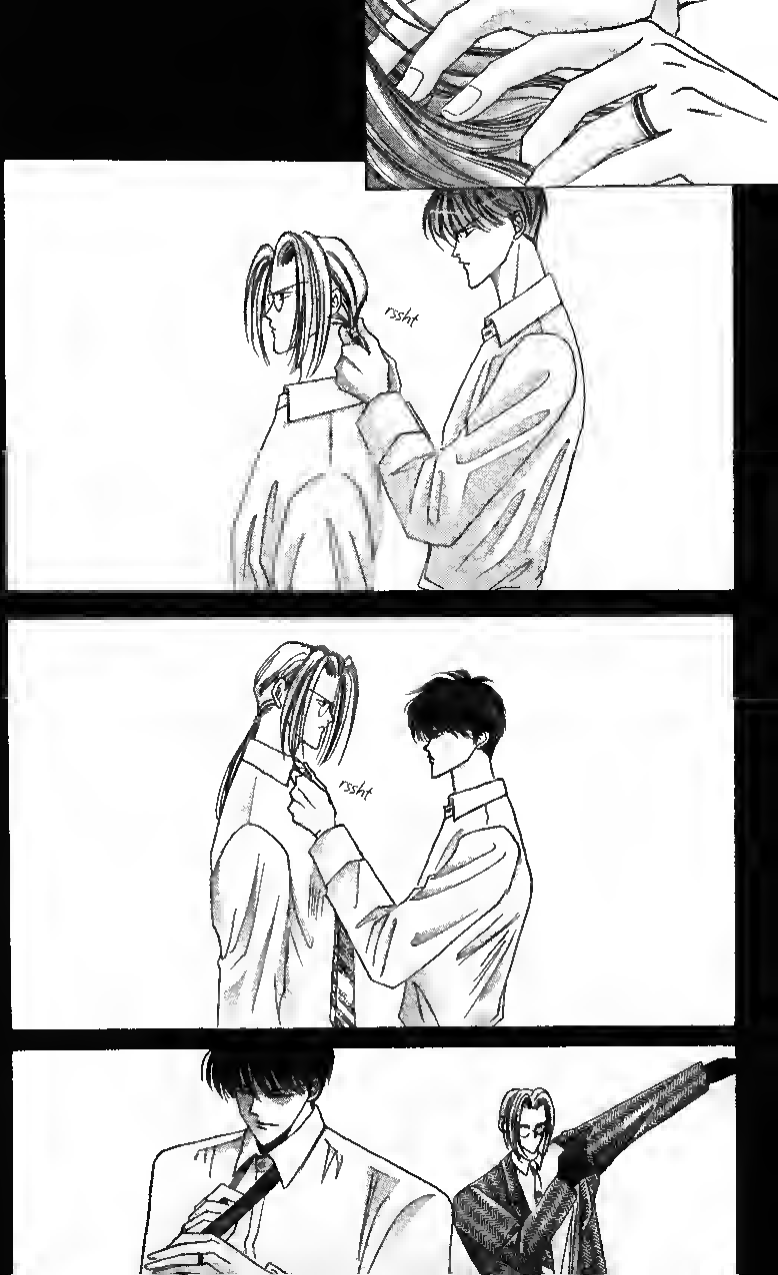
teasup | hajjud | piece-chan | sensei

Extra Number
SCENE 3

THE END OF EDGE

THIS IS ALL...
...THAT I WANT.

BANG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WHAT...
...THE HELL IS THIS?!
hmmh
I HEARD THAT. AND WHY DO I HAVE TO APPEAR?
Waah so scary...
PR guy
UHM... WELL... IT'S THE CONCEPT OF KOJI'S NEW COMMERCIAL.
ONLY REVERSE PSYCHOLOGY WORKS ON IZUMI! ADVISE HIM AGAINST IT!
A tough nut to crack
WE LIKED THE IDEA.
Waah! So cool!
Her concept
CG → coordinator
concept
You'll just make things worse.
Takuya the demon
NO, THANKS.
WELL THAT'S YOU KNOW, JAPAN'S SOCCER PLAYER NO 1, SIDE BY SIDE WITH JAPAN'S VOICE NO 1!
—SHIBUYA.
MAYBE YOU'RE RIGHT.

Background: Ah! This sex appeal! Hot shivers are running down my back!
NO!
THE CONCEPT IS AWESOME!
THE FEMALE FANS WILL GO WILD!
THIS COMMERCIAL WILL BE THE SINGLE TOPIC OF THE SEASON!
WOW, YOU'RE ALREADY FIRED UP, AREN'T YOU, MIYAKO?
Calm down
UGH...
SHUT UP!
DECISIVE
OVER MY DEAD BODY.
He is!
I DON'T WANT TO SHOW IZUMI'S LOVING CARE TO THE PUBLIC!
Too cruel on me.
Flop

WHAT'S CRUEL?
Love is cruel
YOU JUST WANT TO MEET HER YOURSELF, DON'T YOU?
NGH...
swirk
CAN'T HELP IT. WE'VE ALREADY BEEN TURNED DOWN ONCE BUT WE'LL GO AND NEGOTIATE WITH HER PERSONALLY.
"F1: Formula 1
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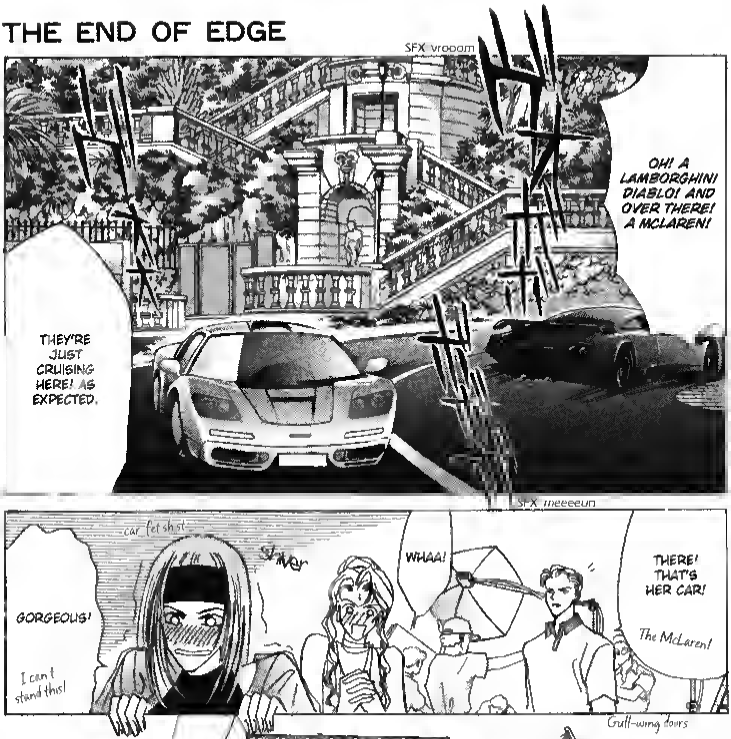
TOO BAD, WE MISSED THE F1*.
AND SO THEIR WAY LEADS TO MON...CO...
AAAH... THE BEAUTIFUL! COTE D'AZUR!

THE END OF EDGE



gulp...
Blush
IT'S AYUKO ... The real thing.
WOW...
Fan
thump thump thump

but I absolutely wanted to meet you personally...
Miss Ayako It's a pleasure to meet you Uhm I understand that you turned down our request.
Ooh
I'm nervous.
1,80 m
1.71 m
1.70 m
OH MY GOD! SHE'S COMING OVER HERE!
Impossible!
THAT WOMAN IS NEVER EVER HALF-JAPANESE!
Gasp
JAPANESE IS FINE
EXCUSE ME, BUT I HAVE AN IMPORTANT FASHION SHOW TO ATTEND
stunned
Smile
I HOPE YOU ENJOY YOUR STAY IN THIS BEAUTIFUL COUNTRY

Game Over Or Continue... gamecj.net gamever@rcirchiway.net

1,80 M TALL, A PERFECT BODY WITH 96-60-92. THAT'S KOJI'S MOTHER
HAIR LIKE GOLD AND EYES LIKE SAPPHIRES
SHE ALMOST SEEMS TO BE FROM ANOTHER WORLD
HOW COULD ANYONE MATCH UP TO HER?
She's on a whole different level
IT'D BE SCARY IF KOJI HAD GOLDEN HAIR AND BLUE EYES
He's frightening enough the way he is now
The hair colour is light too
KOJI DIDN'T INHERIT THE COLOURS OF HER EYES BECAUSE IT'S RECESSIVE
It sure would look good but not Japanese.
I WOULD HAVE LIKED TO HAVE AYAKO-SAN OR TAKU-CHAN FOR THE COMMERCIAL
YOU KNOW...
PEOPLE LIKE AYAKO, KOJI, OR TAKU-CHAN DON'T LIVE AN EASY LIFE, EITHER
I wouldn't want eggs to be thrown at me!

I WONDER HOW FAR THEY'VE GOTTEN ALREADY
BUT BEYOND THEIR DIFFICULT DISPOSITION, THERE'S LOVE!
AHAHAHAHA
EYAH!
HE WOULD CHAIN YOU UP AND GAG YOU!
WHEN HE'S THROUGH, YOU'LL BE OUT COLD. THAT KIND OF THING
Just like us
phew
IT'S KOJI, OF COURSE THAT FAR.
HE WON'T WAIT TILL YOU SAY "YES"
I don't think it was easy to crack Taku chan
MAY WE KEEP YOU COMPANY?
UHM— HELLO
No kidding, he'd fall for the unapproachable Taku chan
HI HI HI

A 1985 CHATEAU LAFITE ROTH-SCHILD
WHICH ONE ARE YOU DRINKING...?
AH, OF COURSE!
Hah a chance
A brand name!
Ah?
WOULD YOU MIND ANOTHER BOTTLE OF THIS WINE?
SMILE SMILE
AAH, WELL THEN.
You crazy? That's way too expensive!
Whisper Whisper
What the hell! We finally found some beauties
U-UH WE STILL HAVE AN URGENT APPOINT-MENT
OR A PETRUS?
HA HA
WHAT SHOULD WE DRINK? ROMANEE FOR THOSE COMMONERS?
AHA HA HA HA!
Look, they've got a 55! That's like a charm
I LIKE YOUR WAY OF THINKING, SISTER.
BY THE WAY, WHY DON'T WE RETURN? WE'LL THINK OF SOMETHING FOR THE COMMERCIAL
HI HI HI HI
With Ka and Taku chan it'll be a win!
ARGH, JAPANESE MEN THESE DAYS ARE SO ANNOYING!
Is it really so hard to hit on women So depressive
The fourth group of skirt chasers
GRRRR
YOU'RE A MILLION LIGHT YEARS TOO EARLY
bleeegh
LET'S DRINK UPSTAIRS AYA!
GREAT IDEA!
Glance
thump thump

DAMN, TOO BAD THEY SLIPPED OFF.
512TR
SFX vrooom
Chuckle
Falling asleep with this nose.

It's enough, I don t want to see any more

Let's end it once and for all

Let us stop time while we re sleeping peacefully

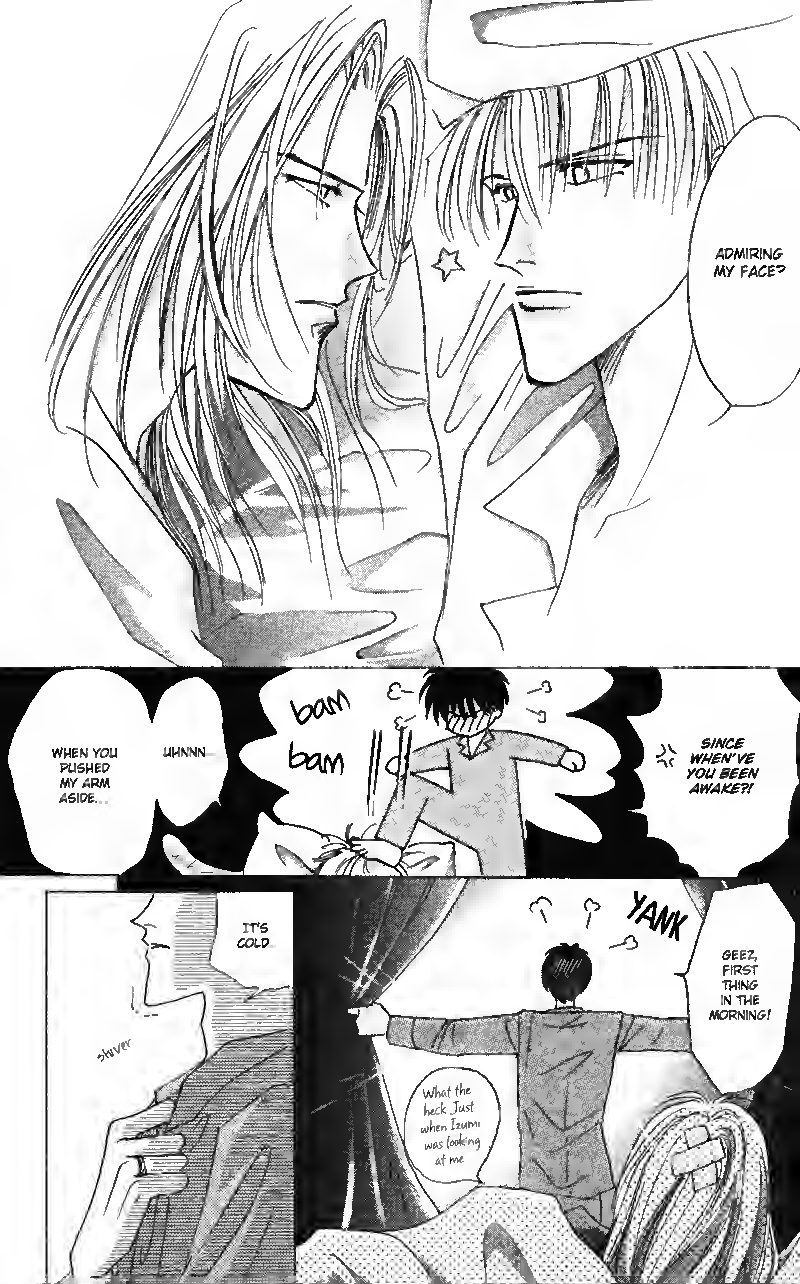
THE END OF EDGE

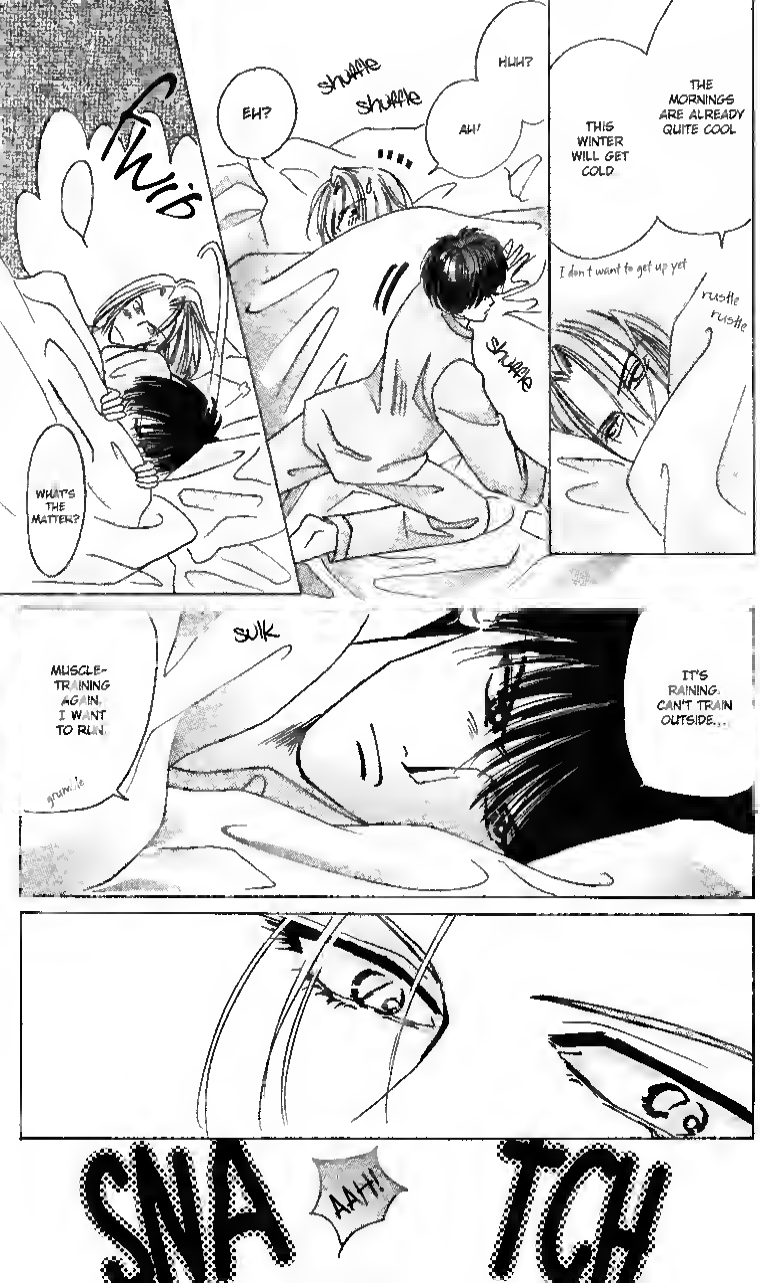
(On top of the last height before the fall)

...HN...?
rustle
SLEEPING LIKE THIS AGAIN?
He's heavy
UHN

WHY ON EARTH IS HE ATTRACTED TO A GUY LIKE ME?
WITH SUCH A FACE HE HAS COUNTLESS WOMEN AT HIS FEET (HIS CHARACTER IS A PROBLEM THOUGH)

IT'S NOT A "GUY LIKE ME" BUT ME THAT HE LIKES


ADMIRING MY FACE?
SINCE WHEN'VE YOU BEEN AWAKE?!
bam
bam
UHNNN...
WHEN YOU PUSHED MY ARM ASIDE...
GEEZ, FIRST THING IN THE MORNING!
YANK
What the heck Just when Izumi was looking at me
IT'S COLD
shiver


THE MORNINGS ARE ALREADY QUITE COOL
THIS WINTER WILL GET COLD
I don't want to get up yet
rustle rustle
HUH?
AH!
shuffle shuffle
EH?
shuffle
WHAT'S THE MATTER?
IT'S RAINING. CAN'T TRAIN OUTSIDE...
sulk
MUSCLE-TRAINING AGAIN. I WANT TO RUN.
grumble
SNA
AAH!
TCH

Game Over Or Continue... gonc.cjb.net *gameover@irc.irchighway.net

GAH!
Glomp
I can't stand it anymore! Shit! It's OK, right? Just a little bit!
Aah, damn! You're too cute!
Please!
thud
"PLEASE" MY ASS, YOU BASTARD!
Woof Woof
They're up!
It's your own fault, you're too cute!
Don't say cute!
STOP SCREWING AROUND SO EARLY IN THE MORNING!
NOW I AM...

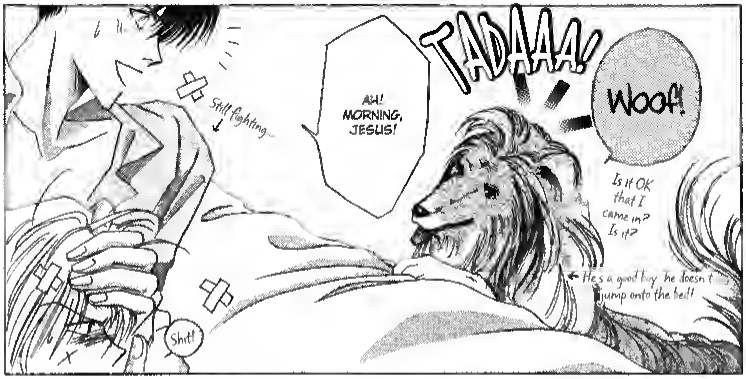
Waah!
Argh!
Waah!
Aaah! Let go!
Oh come on! I can't stand it!
You never can!
Didn't want to!

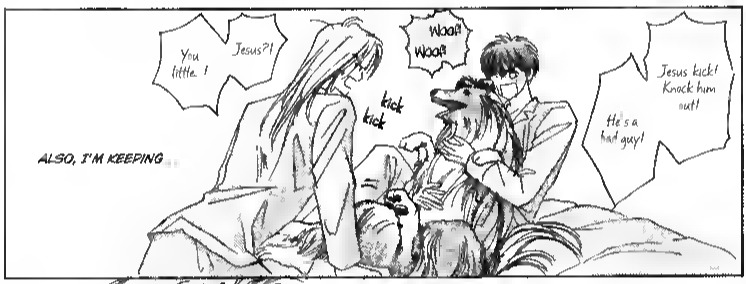
Gah!
You jerk you always think of sex first
HAPPY..
AT LEAST...
...I THINK I AM...
Get your hands off me!

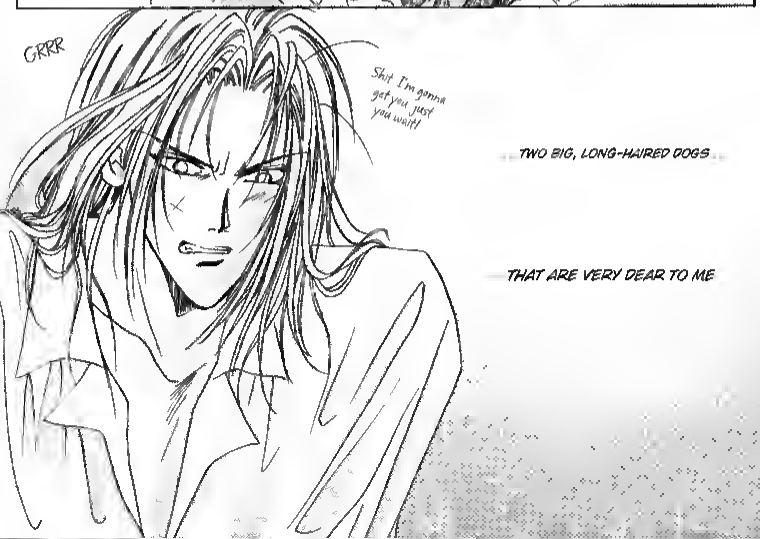
catchstack
Woof!
Food! Food!

THE END OF EDGE

...AND A LOT OF NICE PEOPLE AROUND ME!
I hate group photos
Without a doubt
Izumi's dinner
Thank you so much that you did not forget to draw me


Still fighting...
Shit!
AH! MORNING, JESUS!
TADAAA!
Woof!
Is it OK that I came in? Is it?
He's a good boy. he doesn't jump onto the bed!


You little..!
Jesus?!
Woof! Woof!
kick kick
Jesus kick! Knock him out!
He's a bad guy!
ALSO, I'M KEEPING


GRRR
Shit! I'm gonna get you, just you wait!
TWO BIG, LONG-HAIRED DOGS
THAT ARE VERY DEAR TO ME

I THINK...
wriggle
wriggle
A ha ha ha! That tickles!
I'll just rape the dog too if it's like this!
Ahh! Jesus!
No!
You're even worse than animals!

...I'M HAPPY.

SCENE 3 / END

Buds of Hate
Below where darkness dwells
the city where the king is born
First Part

ZETSUAI since1989
BRONZE
Extra Number
SCENE4

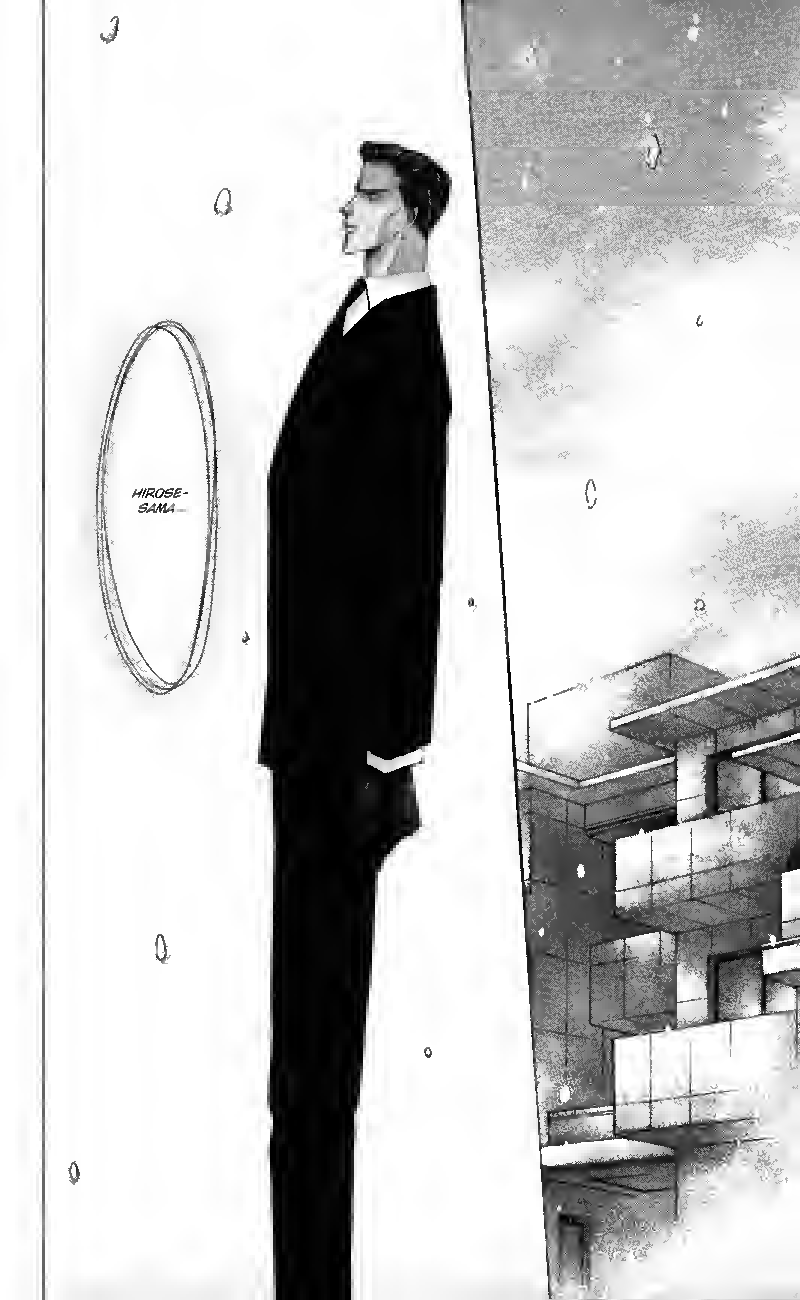
華冤断章

―悪魔の棲む地下帝王の生誕れる街―

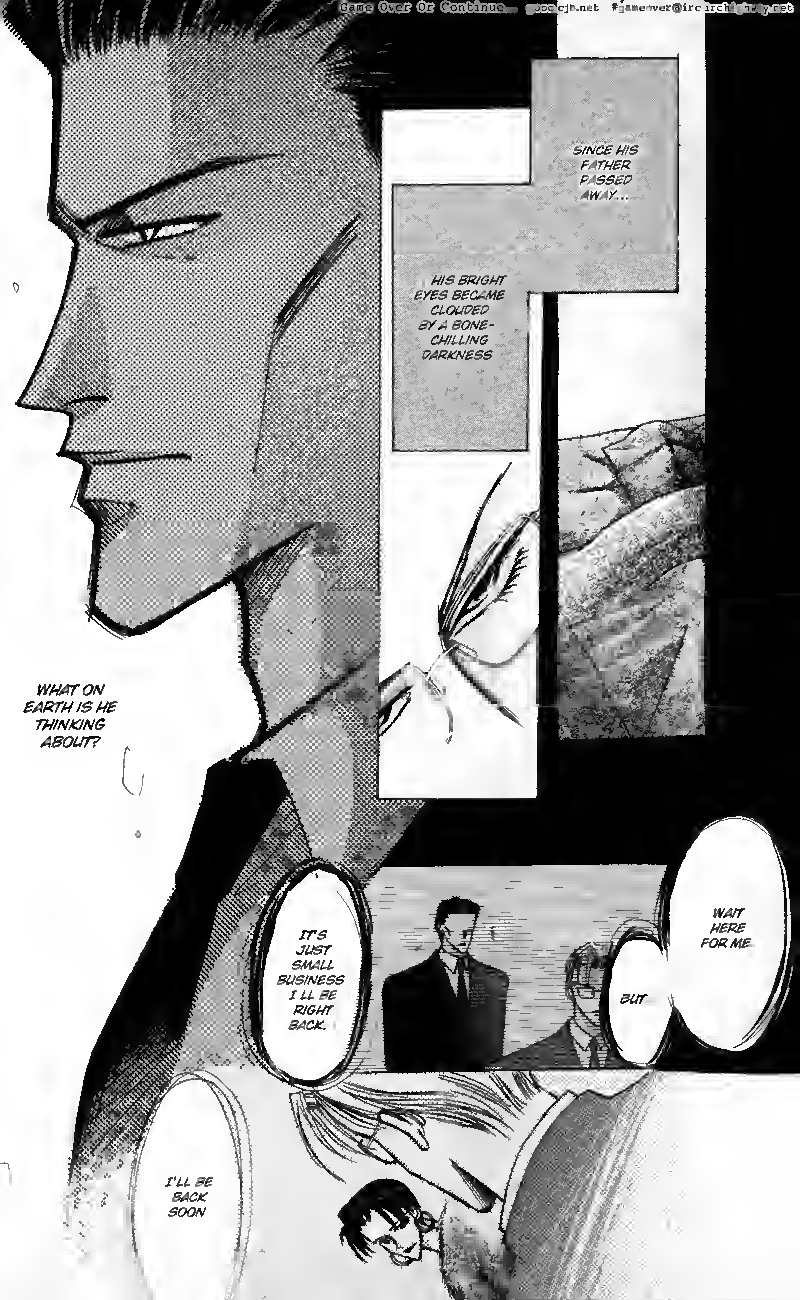
前編

Game Over Or Continue
#gameover@vc.tricingbuzz.net
Giggliz | icassop | lufjad | picco-chan | sushi

EVER SINCE THAT INAUSPICIOUS DAY I WONDER...
HIROSE-SAN'S GRADUAL CHANGE...


HIROSE-SAMA...

Game Over Or Continue... goo.gl/jh.net #gameover@irc.irchighway.net


SINCE HIS FATHER PASSED AWAY...
HIS BRIGHT EYES BECAME CLOUDED BY A BONE-CHILLING DARKNESS
WHAT ON EARTH IS HE THINKING ABOUT?
WAIT HERE FOR ME.
BUT...
IT'S JUST SMALL BUSINESS I'LL BE RIGHT BACK.
I'LL BE BACK SOON

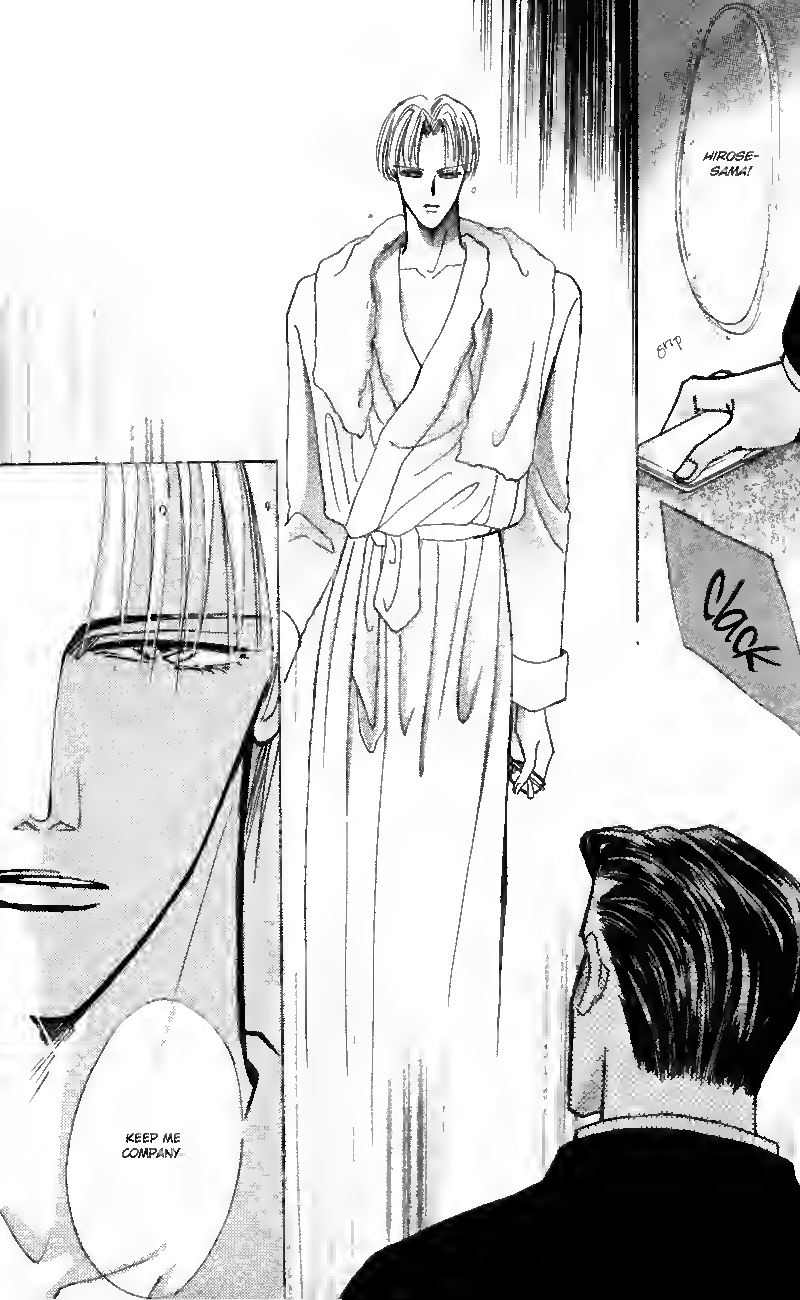
CLACK
CLACK
CLACK
...LL THESE YEARS, I SERVED HIM...
I'M ALWAYS INFERIOR
...WITH SUCH INCOMPETENCE...
HE LOOKS PALE,
HURRY AND BRING ME BACK TO THE COMPANY
HIS HAIR IS A MESS...
...AND HIS WHOLE BODY'S SHAKING
AS YOU WISH
HIROSE-SAMA...?

DIRTY...!!
...SO TERRIBLY...
...DIRTY...
CALL A HELICOPTER TO THE ATSUGI BRANCH OFFICE!
STOP BY AT MY HOUSE IN AKASAKA STOP BY AT MY HOUSE IN AKASAKA.
shiver
shiver
shiver
HURRY UP!
THE SNOW HAS ALL MAJOR HIGHWAYS JAMMED.
WE'RE STUCK IN A TRAFFIC JAM.
WOOOK

VRRR
VRRR
VRRR
VRRR
AS YOU WISH
DISPOSE OF THIS ALL
DISPOSE OF EVERYTHING THAT I WORE TODAY
AND HAVE MY OFFICE STERILIZED.
IT'S MAKING ME NAUSEOUS
SO DIRTY...!

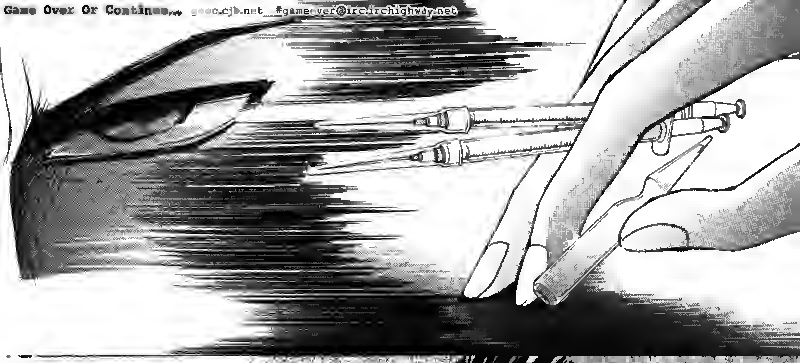
Game Over Or Continue? goo.gl/hnBs fgameover@freenchighway.net

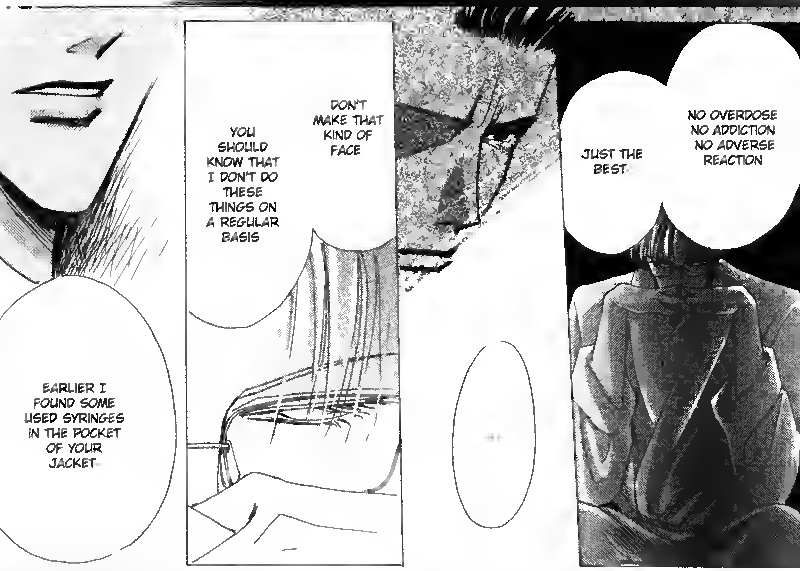
EVER SINCE THAT DAY...
...IT BECAME HIS FAVOURITE WORD.
DIRTY
HE HAS ALWAYS BEEN AN ORDERLY PERSON BUT THIS EXTREME PASSION OF CLEANLINESS...


HIROSE-SAMA!
grip
clack
KEEP ME COMPANY

gulp
YOU DON'T WANT A DRINK?
glug
glug
glug
WHAT'S UP?
YES... I'D BE GLAD TO.
I LOSE OUT TO A STRONG DRINKER LIKE YOU.
...NEVER GET DRUNK NO MATTER HOW STRONG THE DRINK
YOU...
sip
sigh
glug

...THEN WHY DON'T YOU GET DRUNK NOW?
THAT'S NOT TRUE
FOR MY SAKE.
I, TOO, GET DRUNK
SHALL WE ...
...SPEED THINGS UP A BIT?
I BEG YOUR PARDON, SIR!




EARLIER I FOUND SOME USED SYRINGES IN THE POCKET OF YOUR JACKET...
YOU SHOULD KNOW THAT I DON'T DO THESE THINGS ON A REGULAR BASIS
DON'T MAKE THAT KIND OF FACE
JUST THE BEST...
NO OVERDOSE NO ADDICTION NO ADVERSE REACTION

...WHAT IT'S LIKE TO SLEEP WITH ANOTHER GUY.
I ONLY WANTED TO KNOW...
HMPH...

I PREPARED MYSELF WITH A WOMAN BUT WHEN I TRIED TO DO HIM, I WENT LIMP
THE BASIC PROCEDURE SHOULDN'T BE DIFFERENT...
THE IMPRESSION OF THE WOMAN'S KISS BARELY SPARED ME ANY SEVERE DAMAGE THOUGH.
HIROSE-SAMA!!
I WAS NEVER KEEN ON DEALING WITH PEOPLE.
TOUCHING AND BEING TOUCHED, THEIR SWEAT, THEIR BREATH... ESPECIALLY THEIR BODY FLUIDS DISGUST ME.
EVEN MY OWN FLUIDS MAKE ME NAUSEOUS BUT I'LL PROPERLY FULFILL MY CONJUGAL DUTIES...
shiver
shiver
Clatter
HIROSE-SAMA!!

CHARM...
PLEASE STOP SPEAKING ABOUT YOURSELF THAT WAY!
Grip
OR KEEPING THOSE SYRINGES LIKE A CHARM.
A CHARM...?
YOU'RE TORMENTING YOURSELF...!

Game Over Or Continue... gmoc.cjb.net #gameover@irc.irchighway.net

YES
YOU ARE RIGHT
I'M NOT QUITE RIGHT...
I'M STRANGE, KURAUCHI
I DID THINGS NOT THINKING STRAIGHT
AND I'M AFRAID THAT THIS WAS NOT THE LAST TIME
KURAUCHI...
ON THAT VERY DAY TEN YEARS AGO!!
I'VE GONE MAD!!

SFX thud
SFX jerk
ARE MY TOUCHES ALSO DISGUSTING?
NO... YOU ARE ... SPECIAL.

I WASH AND SCRUB...
BUT THE DIRT DOESN'T COME OFF...
I'M SO DIRTY, I CAN'T STAND IT...
YOUR SKIN IS BRIGHT RED. DID YOU SCRUB THAT STRONG AGAIN?
YOU'VE HURT YOURSELF.
SUCH BEAUTIFUL SKIN...
YOU ON THE OTHER HAND TERRIFY ME.
SHUDDER...
twitch
...UGH...

HAVE I BECOME USELESS TO YOU ?
NO.
YET... I CAN'T CONTROL MYSELF
NO MATTER WHAT, YOU'LL ALWAYS BE MY ONE AND ONLY YOU'RE IRREPLACEABLE TO ME.
THERE'S NOTHING DIRTY ABOUT YOU

Game Over Or Continue
AM I...
I AM.
...NOT NEEDED ANYMORE?
YOUR
ONE AND ONLY?
THAT, I'M AWARE OF
YOU WILL NEVER FEEL THE SAME WAY TOWARDS ME

I WANT TO LIVE AND DIE BY YOUR SIDE
BUT...
AND THAT...
IS ENOUGH FOR YOU?
BUT?
I'M ASHAMED THAT I CAN'T BECOME A DEPENDABLE PERSON TO YOU.
IT'S MORTIFYING...
gasp
MY EXISTENCE
I-I'M TALKING NONSENSE.
WHAT AM I TALKING I'M CONTRADICTING MYSELF!
I SAID I DIDN'T NEED ANYTHING, YET I REVEALED MY LIFE'S PURPOSE . AS IF TO COMPLAIN!
PLEASE PARDON ME, SIR
HE...
...SAW THROUGH ME.

FINALLY, YOU'RE HONEST WITH ME.
FOR HOW LONG... HAVE YOU BEEN KEEPING IT TO YOURSELF?
DID YOU THINK I WOULD LOOK DOWN ON YOU?
WHAT...
OF...
DO YOU THINK OF ME?
OF COURSE NOT! HOW COULD I?!

I WOULD BLEED FOR YOUR SAKE ANYTIME!
...!!
COMPARED TO YOU MY LIFE IS WORTHLESS!
THAT'S NOT WHAT I MEANT!
SHOULD I SIMPLY FIND ANOTHER BODYGUARD, OR WHAT?!
...!
AND IF YOU DIED FOR ME?
IT'S ALL THE SAME! EVERYONE'S GOT ONLY ONE LIFE! DO YOU THINK I BELIEVE IN THIS UNSCIENTIFIC GIBBERISH?
WHAT SHOULD I DO THEN?

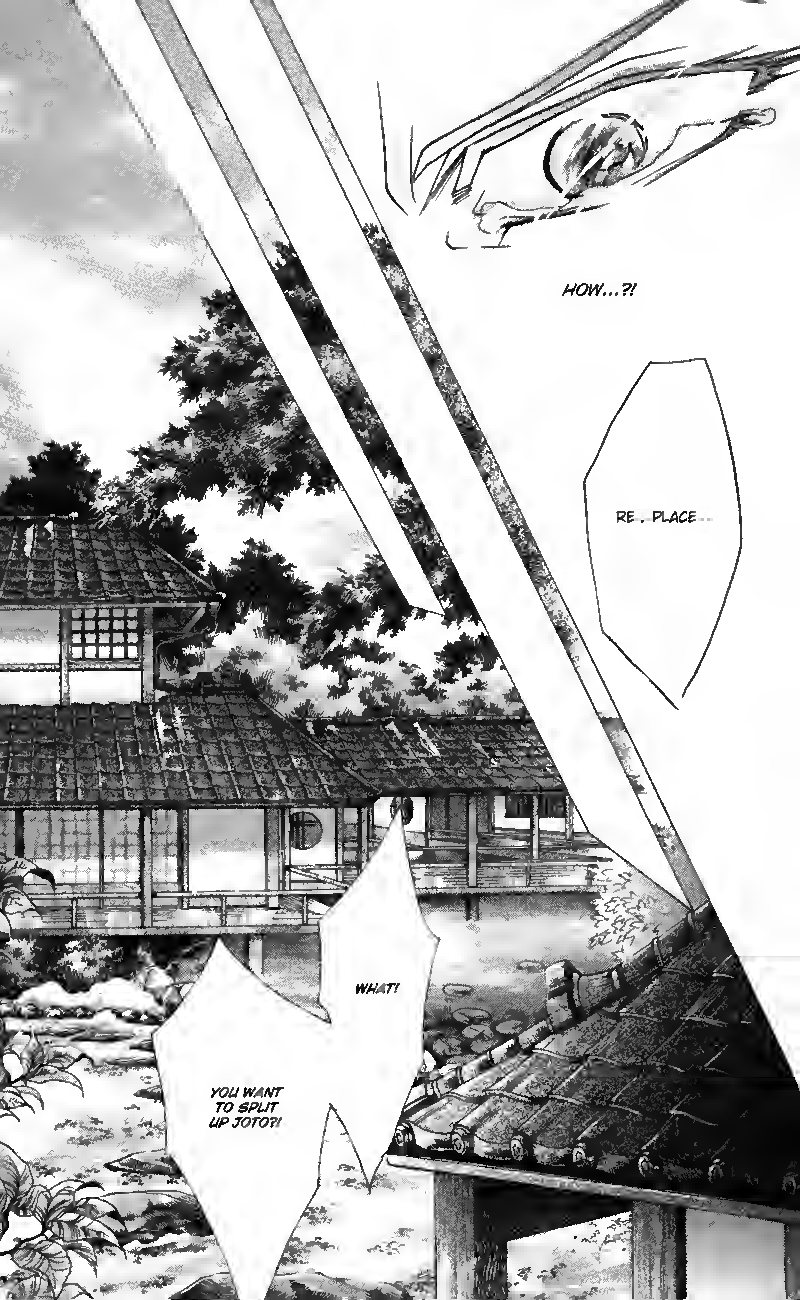
LIFE IS...
...TOO SHORT.
Game Over Or Continue... gooc@bnet fgameover@trc.fgc.fghway.net
SUCH AN UNCERTAIN, VAGUE THING
IS WORTHLESS!
ONCE YOU LOSE IT, IT'S OVER.

I'VE ALWAYS BEEN CLUMSY
WORDS WERE NEVER MY STRENGTH
clench
I...
I DON'T KNOW
YOUR LIFE IS WORTH-LESS TO ME!
BUT...
I DON'T KNOW HOW TO EXPRESS THIS FEELING

IF I'M NOT NEEDED BY YOU, MY LIFE WILL BE WORTHLESS!
I DON'T KNOW ANY OTHER WAY EXCEPT SEPPUKU...
...TO SHOW YOU THE VERY BOTTOM OF MY HEART!
sigh
tap
THERE WOULD BE NO POINT IN BREATHING...!
MAYBE THE JOTO SCHOOL IS VERY CONSERVATIVE, BUT EVEN WE THINK THAT RITUAL SUICIDE IS A DATED TRADITION, KURAUCHI
grab
HIROSE-SAMA, TO ME, YOU ARE...

IF YOU REALLY WANT TO FOLLOW ME UNTIL DEATH,
DON'T DIE BEFORE ME
ONLY
ONE WORD.
BUT NOW THERE'S NO WAY BACK.
I'VE FOUND MY "ONE AND ONLY".
...HAVE TO LOSE YOU.
SO THAT
I NEVER.
I WOULD'VE BEEN CONTENT.
THUMP

Game Over Or Continue... genecjb.net #gameover@irc.krchighway.net


HOW...?!
RE . PLACE...
WHAT!
YOU WANT TO SPLIT UP JOTO?!

YES, THAT'S PART OF MY PLAN WHICH IS ALREADY PROGRESSING QUICKLY. MAKING THE JOTO GROUP A GLOBAL PLAYER.
IT'S A NECESSARY DECISION FOR JOTO'S FUTURE AS GLOBAL CORPORATION AND AS DOJO
AS YOU ALL KNOW, MY BROTHER KOJI DENUNCIATED HIS INHERITANCE AND RENOUNCED OUR FAMILY.
...!
THE FUSION WITH THE AMERICAN HARVEY GROUP
FUSION? THIS SUDDENLY —?
SO THE POSITION OF THE FAMILY HEAD IS STILL VACANT
HARVEY? THAT HARVEY GROUP?
WAAYWAAY
...IS RUNNING SMOOTHLY, TOO.

NO
ACCORDING TO MY FATHER'S WILL, THE DIVISION OF JOTO IS CONTAINED IN THE TESTAMENT.
HE REALIZED THAT THE OLD MODEL OF INHERITANCE IS OUTDATED AND THEREFORE SPLIT JOTO UP BETWEEN ME AND THE THIRD SON.
YOU MEAN TO SAY YOU WANT TO WITHDRAW FROM BUSINESS AND BECOME HEAD YOURSELF?!
BUT WHO DO YOU WANT TO APPOINT?
whisper
But who?
murmur
Don't tell us it's going to be the second son?!
Hmph
What a rude bunch
But
THANK YOU,
ARISUGAWA-SENSEI...
THERE'S NO ONE WHO COULD TAKE YOUR PLACE.
HIROSE-DONO...

Game Over Or Continue... cay_net #game ver@ircdrchi hway.net

SO, AS THE 13TH HEIR OF THE SHINKAGERYU-JOTO DOJO
THE POSITION OF THE FAMILY HEAD IS ASSIGNED BY TALENT I HAVE NO INTENTION OF CHANGING THIS TRADITION
I SUGGEST WE SHOULD WORK TOGETHER AND DISCUSS THE CANDIDATES FAIRLY
...I APPOINT THE ELDEST DAUGHTER OF THE FAMILY, NADESHIKO NANJO.
THOSE WHO DON'T AGREE WITH MY NOMINATION MAY OF COURSE COMPETE WITH THEIR OWN NOMINEE.
SCENE 4 First

Extra Number SCENE 4

華冤断章

―悪魔の棲む地下、帝王の生誕れる街―後編

Buds of Hate

Below where darkness dwells, the city where the king is born

Last Part

Game Over Or Continue...

www.goo.ph.net

m_over@mail.ruru.net

Gigglz | icassop | lunad | picco-chan | yoshi

Special Thanks: terracommon876

Game Over Or Continue...
SFX. THOCK

HMMMM
SWAK
I CAN NEVER MATCH UP TO YOUR BOW.
CONGRATULATIONS!

PULL!
I'M IN NO POSITION TO AFFECT FALSE MODESTY
NOT AT ALL
AFTER ALL, YOU ARE MY MASTER
SFX: THOCK

YOU'RE PRACTISING YOUR BOW, HIROSE-ONIISAMA? WHAT A RARE SIGHT...
AH, NADESHIKO HAVE YOU ALREADY WARMED UP?
Sulk
DO I REALLY HAVE TO, HIROSE-ONIISAMA?
I HATE THE SMELL OF SWEAT AND I DON'T LIKE THE TRAINING EITHER. IT'S SUCH A MONOTONOUS THING...
HOW COME YOU AND KURAUCHI ENJOY THIS SO MUCH?
DON'T SAY THAT. THAT'S JUST HOW TRAINING IS
NOW, FOR YOUR PERFORMANCE TOMORROW PLEASE DO YOUR BEST.
chuckle chuckle
PERFORMANCE? YOU MEAN THE FIGHT FOR THE SUCCESSION?
DIDN'T YOU SAY SO YOURSELF?
OH? DID I?

Game Over Or Continues...
gooc.cjb.net

BUT IT MAKES ME SO ANGRY!
THEY ARE ONLY OLD, STUBBORN FOSSILS! BESIDES, WOMEN HAVE ALWAYS BEEN THE STRONGER SEX
He he he!
YOU'RE RIGHT
Angry she says
Please young lady
HIROSE-DONO! THIS IS ABERRANT IN EVERY WAY. A MEMBER OF THE MAIN FAMILY IS THE ONLY TRUE SWORD MASTER.
IT'S A LONG TRADITION THAT ONLY THE ONE WHO HAS INHERITED THE SCHOOL MAY BECOME THE FAMILY'S HEAD!
MURMUR
MURMUR
WAIT A MINUTE ...!
I CAN'T BELIEVE YOU WANT TO NOMINATE THIS GIRL ...?!

"IT IS HIS RESPONSIBILITY ALONE TO TRAIN THE DISCIPLES, TO IMPROVE THE ART OF SWORDSMANSHIP AND TO HAND DOWN THE FAMILY TRADITION..."
"NOT ONLY THE ART OF SWORDSMANSHIP, BUT ALSO NOBLE BEHAVIOUR AND SUPERIOR WISDOM ARE THE SIGNS OF A DIGNIFIED PATRIARCH."
DID YOU MEAN THIS TRADITION?
ARE YOU SAYING THAT YOU RAISED A GIRL THAT WAY?!
RIDICULOUS! IF THAT'S THE CASE, I'LL NOMINATE MY OWN SON, TOO!
ME, TOO!
WHAT ON EARTH WAS YOUR FATHER THINKING?! HIS ACTIONS AND HIS WILL ARE TOTALLY DIFFERENT!
DOESN'T THAT MAKE YOU THE ONLY POSSIBLE SUCCESSOR THEN?! THE SECRET IS ONLY PASSED DOWN TO ONE RIGHTFUL SUCCESSOR.
Speechless
Dad training Nadeshiko?
No way!
OR DID HE TRAIN THIS GIRL, TOO?!
NO.
HE TRAINED ONLY ME.
THE TRUE SECRETS OF THE JOTO SWORD TECHNIQUE WAS GIVEN TO ME BY MY FATHER.
WHAT ABOUT...
...THE SECRET KNOWLEDGE OF THE JOTO DOJO?

SO IT WAS YOU WHO TRAINED NADESHIKO-KUN?
SHHH
NO...
FROM THE BEGINNING, I WAS NOT TO SUCCEED THE 12TH FAMILY HEAD
I WAS SIMPLY MEANT TO BE A PIECE OF JEWELRY TO ADORN THIS PLACE...
BUT...

Game Over Or Continue...
gooo.cjb.net
I DOUBT THAT. BY NOW, SOMEONE OTHER THAN HIROSE ONIISAMA IS ABLE TO DEFEAT ME.

WHAT...?!

THE FACES THEY MADE THAT VERY MOMENT...
ARISUGAWA-OJIISAN LAUGHED, TOO
I only said the truth
pout
HE'S FULLY AWARE OF YOUR SKILLS
IT WAS HARD NOT TO BREAK OUT IN LAUGHTER
TOMORROW YOU'RE GOING TO MAKE THOSE PESKY MEN EAT THEIR WORDS
THEY'RE ONLY AIMING FOR THE PRESTIGE AS SUCCESSOR.
drake drake
quiver
quiver
NOOO!
I don't like these ments
BUT YOU...
...MAY REST ASSURED.

Game Over Or Continue...
goocajb net

HO-HO-HO!
YOU SEE, IN THE LONG HISTORY OF OUR SCHOOL FOR A WOMAN TO RECEIVE THE TITLE IS JUST AMAZING!
MOREOVER
cackle
AND I'M ONLY 17 YEARS OLD! SO EXCITING!
EXCELLENT

FATHER!
RUN RUN
WHAT ARE YOU DOING HERE?
AH... WELCOME BACK, TATSUOMI YOU ARE EARLY TODAY
I CAME HOME TO BE NADESHIKO'S SPARRING PARTNER FOR HER DEBUT TOMORRW
YES!
GO AND GET CHANGED. YOU CAN JOIN US FOR PRACTICE, TOO
NOT TRUE, TAKKUN! HE SEEMED LIKE HE WAS ENJOYING HIMSELF WITH KURAUCHI!
That sounds a little kinky
EHP!
I was only watching!
NADESHIKO GO BACK TO THE DOJO
store
All right all right
Father what does kinky mean?
Just go get ready
gulp!
Shit!
flinch
HOTSUMI GO CHANGE YOUR CLOTHES, TOO.

Game Over Or Continue...
goocjb.net

BACK THEN WHEN WE KNEW NOTHING
THEY REMIND ME OF US
You can also shoot the bow?
Yes.
I want to try that!
Sure.
I WILL NEVER ALLOW HOTSUMA
TO REPEAT THE SAME MISTAKES I MADE

Game Over Or Continue...
Yoo Seung Ho

AH, NO
IT'S JUST WHY DOESN'T YOUR FATHER WANT TO BECOME THE HEAD?
OH THAT
You're talking about that?
WHAT'S WRONG, HOTSUMA?
ISN'T THIS IMPORTANT?
Everyone's in an uproar about this

BUT I DON'T MIND
I'LL BE THE 14TH SOON ENOUGH
I'VE GOT NO IDEA WHAT HE'S TALKING ABOUT
But he's exactly like his father
Super intense
When I see his face, it makes me nervous
It's as if that father trains with me!
THE NEXT DAY...
... NADESHIKO PROVED BEYOND ANY DOUBT THAT SHE STICKS BY HER WORD.

IT'S OBVIOUS THAT YOU WILL BE CRUSHED IF YOU DISTANCE YOURSELF FROM JOTO. YOU'D LOSE YOUR SEAT IN A BIG COMPANY, TOO
BUT MOST OF THEM WON'T RISK THAT...
SORT OF REGRETTABLE.
BREAKING AWAY FROM JOTO AT PRESENT WILL EVOKE HOSTILITY IN TOO MANY PEOPLE.
A SWORDSMAN'S PRIDE OR ONE'S OWN SAFETY. I WONDER HOW MANY ARE GOING TO CHOOSE THE FORMER.
IT'S GOING TO BE NOISY FOR A WHILE... SOME OF THEM WILL SURELY BACK OUT.
BUT IF THEY LEAVE A BIG NAME LIKE JOTO, THEY WON'T BE ABLE TO DO MUCH...
Few
!!
GRANT THIS OLD MAN A LAST FIGHT
He he!
YES... INDEED REGRETTABLE.
HIROSE-DONO...
YES?
Game Over Or Continue...

AH...
FANTASTIC
HIS "KI" IS INVISIBLE
SHAFT
THESE TWIGS SHOULD BE ENOUGH...
rush
rush
...
IT'S SAID THAT THERE'S...
...NOTHING MORE DANGEROUS FOR A SWORD MASTER THAN AN AMATEUR.
SHARP

Game Over Or Continue...
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THE SWORD OF EMPTINESS IS
THE PLACE A MAN OF CHARACTER WHO HAS OVERCOME HARDSHIPS OVER THE YEARS REACHES AFTER HE HAS COMPARED EVERY DIFFERENT ASPECT OF THEIR SWORD AGAINST EACH OTHER, AND HAS DONE AWAY WITH THE WORST ASPECTS AND HAS KEPT AND PERFECTED THE BEST TO THE UTMOST
IT'S A WORLD WHERE NEITHER FOE NOR FRIEND NOR YOUR OWN SKILLS MATTER.
NANJO SOJI
WHERE YOU CANNOT MATCH UP TO A MASTER, A PLACE OF EMPTINESS WHERE YOU HAVE NOTHING TO LOSE
JUST LIKE SOJI-KUN ONCE DID...
THE YOUNGER BROTHER WHO HAS CROSSED SWORDS WITH HIS FATHER...
AND HAS LOST HIS LEFT ARM IN THE FIGHT
HIS LEFT ARM...
HAVING SOMETHING TO PROTECT CAN ALSO MAKE A MAN INVINCIBLE
BUT THAT'S THE EXCEPTION

JUST NOW YOUR SWORD WAS IN THE STATE OF TOTAL EMPTINESS
NOT THE EMPTINESS WHERE YOU HAVE NOTHING LEFT TO LOSE
...BUT THE EMPTINESS OF LOSS
THE SAD EMPTINESS OF ENLIGHTENMENT
THE ABSOLUTE PERFECTION
HIROSE-SAMA?
ARE YOU IN PAIN? SHALL I CHANGE THE BANDAGES?

Game Over Or Continue
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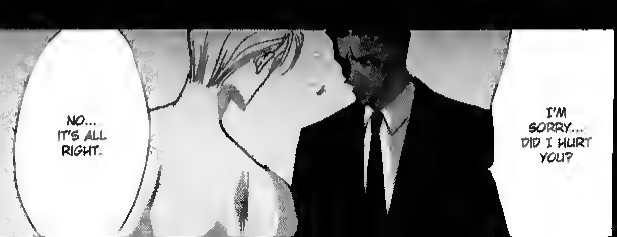
A LOST LEFT ARM...

THE LEFT SIDE*, LIKE THE CURSED WHEEL OF LIFE.



*Note: The left hand/side is considered dark, inferior in Buddhism

Game Over Or Continue...
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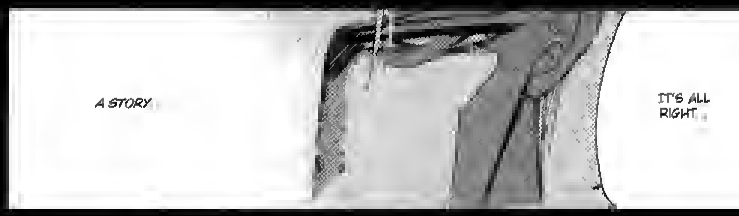

TELL ME, KURAUCHI...
WHY DO PEOPLE KEEP SEARCHING FOR REPLACE-MENTS?
IF YOU CAN FIND A REPLACEMENT, DOESN'T THAT MEAN IT WASN'T SOMETHING "IRREPLACEABLE"?
AM I WAITING TO FIND SUCH A PERSON... BECAUSE I'M LONELY? I DON'T KNOW IF I'M WITH JUST ANY ORDINARY PERSON, DON'T YOU THINK IT WOULD BE BETTER TO BE ALONE?
I BEG OF YOU... PLEASE DON'T DO SUCH THINGS AGAIN
IT'S LIKE... YOU KNOW EXACTLY WHAT IS GOING TO HAPPEN

HUMANS ARE FOOLISH
WE FIND REASONS FOR ANYTHING TO JUSTIFY OURSELVES AND WHILE WE'RE COMPLAINING WE MAKE EXCUSES TO KEEP US ALIVE
I THINK THERE ARE MANY PEOPLE WHO GO ON LIVING WITHOUT SUCH THOUGHTS,
BUT THERE ARE ONLY FEW WHO ARE ABLE TO FIND THEIR ONE TRUE SELF...
AND...
...WHAT ABOUT THOSE WHO HAVE FOUND IT...
...AND THEN LOST IT AGAIN?

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SCENE 4 Last Part / END

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~ GOOC Staff ~
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